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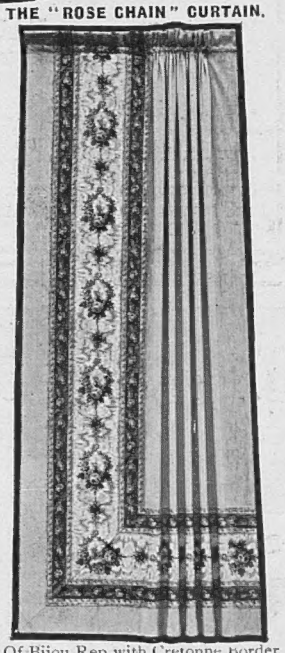

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The Bystander, March 4, 1914.—No. 535. Vol. XLI.

Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

Photograph *Swaine*

LADY BERYL LE POER TRENCH

Only daughter of the Earl of Clancarty, whose engagement to the Hon. Richard Stanhope, J.P., brother of Earl Stanhope, was announced last week. Lady Beryl is in her twenty-first year. Her fiancé is a lieutenant in the Lincolnshire Yeomanry, and is the owner of Revesby Abbey, Boston, Lincolnshire

ENTERTAINMENTS.

EMPIRE. At 10.30 "THE DANCING MASTER," with Phyllis Bedells and Espinosa. At 8.30, The Best Revue "NUTS & WINE," Maidie Hope, Violet Lloyd, Babette, Rose Hamilton, Phyllis Bedells (Première Danseuse), Les Glorias, Eric Thorne, Albert Le Fre, Nelson Keys, Fred Payne, and Specially Selected Varieties. Evenings, at 8.

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BYSTANDER COMMENTS

On Various Topics of the Day

Tactless Spring

With the worst of possible judgment, Spring arrived on Saturday, and enabled the South African Deportees to get a hearing in Hyde Park from thousands of people who otherwise would have been amusing themselves indoors. The vast crowds which (with Mr. F. E. Smith and General Baden-Powell) listened to the speakers may lead General Botha to the conclusion that England, as a whole, does not approve of his expulsion of English subjects — even Socialists.

***

Misapprehension

It is a pity, for England as a whole doesn't think anything of the kind—or anything at all. It was just a Spring day, and a demonstration in Hyde Park, even if it were held to welcome the arrival of the Infernal Host itself, would draw a crowd on a Spring day. So General Botha may resume his ways untroubled.

***

English Logic

As to the late Mr. Benton, a week's cool deliberation has brought us to see that as we cannot very well *do* anything in the matter, Dreadnoughts being so incompetent at dry-land demonstrations, it is sensible not to talk too much. It has also—thanks possibly to THE BYSTANDER'S comments of last week—been realised that to denounce violent illegality towards British subjects in one country and to applaud it in another is illogical, and we are a logical people.

***

Our Brilliant Press

With the dying-down of our extreme bellicosity towards Mexico and the U.S.A. there has also been a slight slump in newspaper wit at the expense of the above-mentioned exiles. Press brilliancy has realised that these gentlemen are not exactly worth going bankrupt over. We must, at all costs, reserve a little of our capacity for arousing laughter for other occasions.

HULLO! MEXICO

What a shame that against Pancho Villa
We're unable to send a flotilla,
With the doctrine Monroe
Mexico fears no foe
And we only can murmur "Bismillah!"

Although Grey may wear out his maxilla,
And Huerta make warfare guerrilla,
The dead hand of Monroe
Seems to boss the whole show,
For the Yanks will not cede a cedilla.—W. K. C.

Photograph *Lafayette*

THE NEW EARL OF MINTO

Viscount Melgund, who last week succeeded to the title on the death of his distinguished father, who was Viceroy of India from 1905 to 1910. The new Earl is a lieutenant in the Sco s Guards, and is just twenty-three

***

Three-Cornered Fights

When will the nonsense about three-cornered by-elections end? Isn't the fact plain as daylight that, when a Labour man stands, he draws *from both sides* the votes of working men who want their own man at St. Stephen's? If there is no Labour man, they vote for whichever of the other two they the less dislike. At Leith, as at Bethnal Green, the Labour vote went to the Labour man, and, of the remainder of the electorate, the majority voted Unionist.

***

A Case for Cynicism

Unionists, on their part, would be wiser if they refrained from claiming a first-out-of-three win as a "sensational victory" for "Ulster." If they would just cynically rejoice at the fact that they had outed the Rads and not moralise as to how they had done it, the public would like them ever so much better. For this is a cynical age—particularly in its attitude towards "morals" of party-political manufacture.

***

The Weekly Apology

The Ministerial Apology of last week was Mr. George's—not to the Duke of Montrose, whom he had falsely accused of "harshness and greed," but to a Glaswegian citizen whom he had falsely accused, at a public meeting, of entry with a forged ticket. If the Cabinet allows

BYSTANDER COMMENTS (continued)

Photographs *Lamb*

THE PEERAGE'S LAST HOPE OF POPULARITY?

To dress up in the garb of the "democracy" seems, next to being abused by Mr. George and to marrying an actress, to be the "dernier ressort" of the peerage. On the left, the "Apache" is Lord Rodney, on the right you see Earl St. Germans (as the Widow Opper) in a recent village entertainment at Celton, Yorkshire

a professional mud-slinger to continue to hold the office of Chancellor of the Exchequer it must at least think it time to insist that he *sometimes* hits the right person. Grovelling really isn't becoming in the wearer of the mantle of Gladstone and Peel.

***

The Latest "Romance"

I thought so. Even now, in this March of 1914, a lordling's match with an actress is still called a "romance." Why, Goodness knows. Young Lord Dangan having been on the stage for years past, the natural and proper thing would be that he should marry in the profession. As actresses, to-day, belong no more to a special class of the community than does any other ordinary type of young woman (and actresses, to-day, are very ordinary), why even bother about their marriages? And as peers are taking *their* place in the general ranks, why bother about theirs? If the peerage wants fresh advertising—the Stage and the Chancellor having spent their powers—let it follow the example of the Army and pay for it at scale rates.

The Corelli Novel

Somebody (in Birmingham) seems to have been worried because Miss Marie Corelli hasn't written any books lately. I am sorry not to be able to publish this gentleman's photograph: his iniquity deserves recognition. Miss Corelli's reply suggests that she is positively "bubbling over with indifference" towards the British public, against whose taste she is in a fine frenzy of irony. It seems they like *other* authors. For once, by way of relief, I take off my hat to the B.P. So do I!

***

What Is There In Baseball?

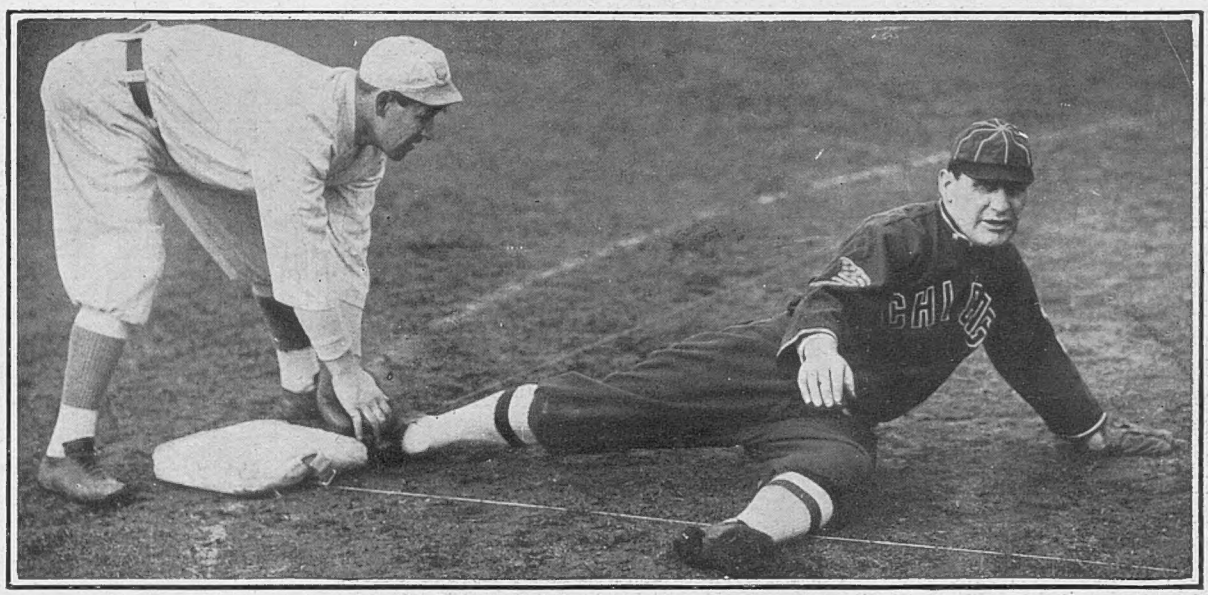
Previous attempts to exploit baseball in England have resulted in failure, and although the exhibition given at Chelsea last Thursday was honoured by the presence of King George and attracted a far bigger crowd—consisting, by the way, very largely of Americans—than any of its predecessors, I do not think that the game will ever "catch on" over here. After seeing the "Giants" of New York beaten by the "White Sox" of Chicago one came away feeling

A DROP OF DEWAR—COLD

In other words a dead lion, brought down in British East Africa by Sir Thomas Dewar, the famous distiller

Baseball Before The King

PLAYED BY CHICAGO "WHITE SOX" AND NEW YORK "GIANTS"



A NEAR THING BETWEEN A NEW YORK BASEMAN AND A CHICAGO RUNNER

The Match was played at Chelsea on Thursday last and was won by Chicago by 5 runs to 4

A "WHITE SOX" CATCHER (WITHOUT HIS ARMOUR ON)

When fully equipped the catcher wears a mask and a padded breastplate

THE KING AT THE MOMENT APPEARS INTERESTED, POSSIBLY HAVING AT LENGTH SEEN A HIT MADE.

that it was a pity that so much skill should be expended on so futile a game, and wondering what on earth our American cousins can see in it. It must surely be something invisible to our eyes. According to English ideas more than half the joy of a ball game consists in hitting the ball with something, and hitting it fairly often, but in baseball the "batter" is at such a disadvantage as compared with the "pitcher" that hits are few and far between. In short, the balance between attack and defence, which is essential to a good game, is wanting.

A "GIANTS" BATTER

The favourite stroke is a sort of push made from the elbows, and technically known as a "bunt." The full swipe, or "cow-shot," is rarely successful

BYSTANDER COMMENTS (*continued*)

Channel Tunnel Nonsense

The god of Fatuity continues to inspire comment on the Channel Tunnel—this time having got the *Times* well in hand. My "thunderous" contemporary is still of the same mind about the dangers of the Tunnel to the national safety. This time it directs its energy against certain strange strategists who approve the Tunnel because of its possible use to convey British troops to the help of France in time of war. The *Times* reminds us that it has already been authoritatively stated that it would take at least a fortnight to get an Army Corps through. That, gentlemen of the jury, is our case! For the precise reason that the Tunnel would be useless to us to send troops abroad, so it would be useless to an enemy to send them here. During the progress of the procession the Tunnel could be flooded or mined, and if the army corps got across, as a facetious person of my acquaintance suggested, the porter at the Dover end could just close the gates!

Photograph *Sport and General*

THE OXFORD TOUCH

H.R.H. the Prince of Wales at the Magdalen College Point-to-Point Steeplechases last week. Cantabs will notice that he is carrying (we might even say waving!) an umbrella, a thing no Cambridge man would ever think of doing within twenty miles of his University

***

A Pious Wish

One wishes, oh! so much, that the naval and military experts would "sleep quietly in their beds" while we discuss the Channel Tunnel as a measure of purely transitory (and stomachic) interest.

***

The Absent Critic

It is remarkable how bold and critical one becomes of one's own country when one gets away from it. Thus Mr. John Galsworthy, from Taormina (Sicily) indicts our Parliamentary system with a most commendable trenchancy. Parliament, he rightly says, wastes its time over partisan bickerings while the things that really matter—that is the things that interest him—are ignored.

"AH, WHY SHOULD LIFE ALL LABOUR BE?"

On Sunday last a further item on the Labour Party's programme of welcome to the nine South African labour leaders was performed in a great demonstration at the Reformer's Tree in Hyde Park. Practically every Society and Union of Workers sent representatives, and the head of one procession, which marched to the Park by way of the Embankment, Northumberland Avenue and Piccadilly, had arrived at its destination before the tail had left the Embankment. Part of the enormous crowd round the platforms is seen above, and it is interesting to note, near the centre of the picture, the one solitary "topper"

ASQUITHIUS COCLES: "Bonarius Lex is quite right! 'Backed by the apathy of the nation,' I am simply unassailable!! Feel I could hold any number of bridges!!!"

Hardly Original

Mr. Galsworthy writes so very well and with such force that it is hardly kind to remind him that the same things have been said, in season and out, by others—foolish men who have even tried to arouse the public to a sense of the impotence of Parliament by inviting them to join "non-party" or "national" leagues. Without success. Why? Well, partly because, I think, when it is a question of *doing something*, and not merely of writing to the *Times*, our Galsworthies are generally in Taormina (or Timbuctoo).

***

The Reason Why

The foolish would-be organisers—derided as cranks and idealists—return, impotent and penniless, to their tents while the country, instead of electing Galsworthies to Parliament, continues, *faute de mieux*, to pay party hacks. Why? Well, again, because the Galsworthies, instead of standing for their ideas in the proper place, prefer to sit and write to the *Times* for them at Taormina.

***

Futurist Politics

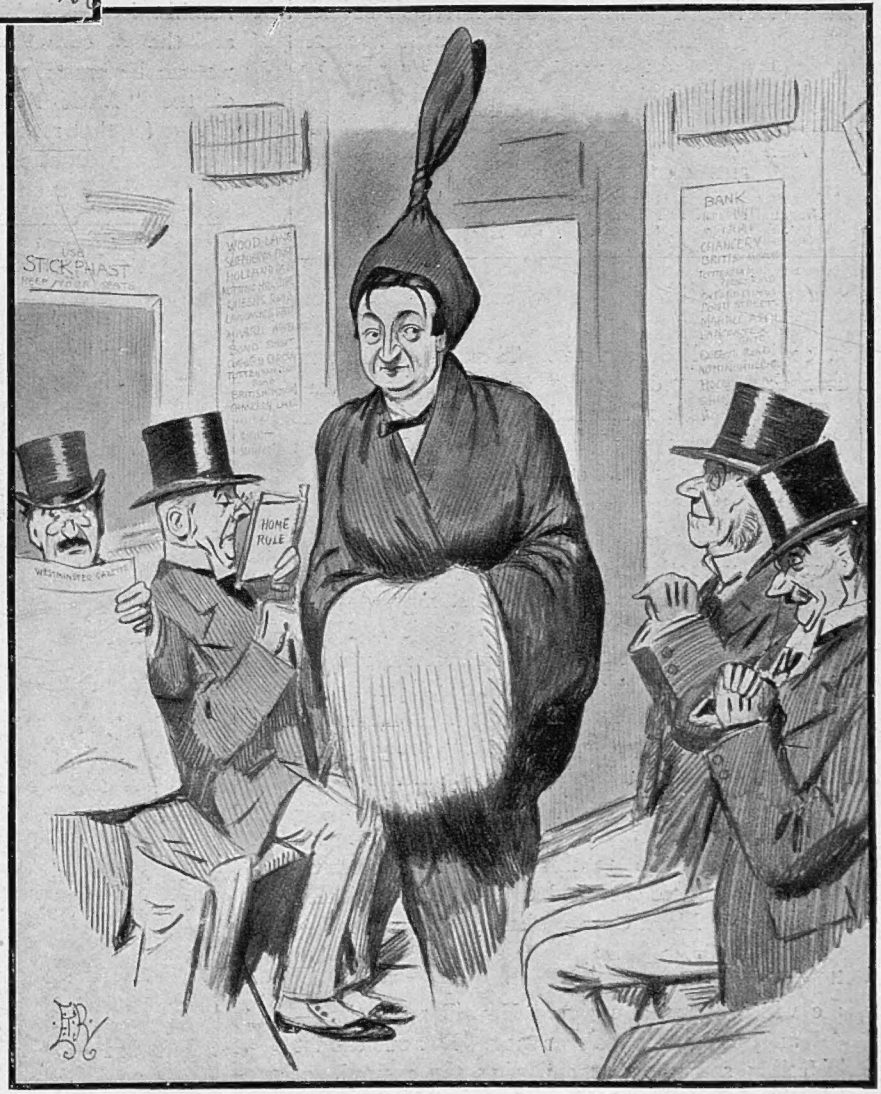
A correspondent writes to ask me whether I have enjoyed the Futurist sensation in politics. If not, I am to go to Tower Hill some lunch-time. By standing in the crowd, in easy hearing of (1) the Unionist, (2) the Liberal, and (3) the Socialist speakers, and listening to all three at once, a sensation of intellectual confusion can be enjoyed equal in all respects to that gained by a painting by Mr. Marinetti, or a musical composition by Herr Schönberg.

I refuse emphatically to "enjoy" any such sensation. My politics are made quite incoherent enough for me as it is.

***

On Cartoons

I am not a "good old times" man, nor a pessimist. Tenniel's death does, however, move me to wonder whether the cartoon is what it was—if it ever was. One does, somehow, remember the two classic Tenniel cartoons, "Dropping the Pilot" and "Who Said Atrocities?" as one does not seem able to remember those of later date. But perhaps if the modern political cartoon is inferior to its predecessor,



MISS MASTERMAN (pointedly, after waiting some time for somebody to offer her a seat): "Don't seem to be many gentlemen about, I must say!!"

By E. T. Reed

Photograph *Lucchesi*

THE CROWN PRINCE HUMBERT

A new and charming snapshot of the only son of King Victor Emanuel of Italy. The young Prince will be ten years of age in September of this year

the reason is the inferiority of politics and the modern politician. If the grand manner was catching, so is the little manner. There is, to-day, no Bismarck whose "dropping" would inspire a tear: no Gladstone to be aroused to genuine fury about anything. An age of opportunists rather than idealists: of lawyers and of—actors.

***

Nijinsky, Limited

One welcomes the return of Nijinsky to London this week, though its circumstances do not favour any new development of his genius. He is appearing independently at the Palace, and in the coming Russian season at Drury Lane neither he nor his own particular ballets will be seen. A music-hall public, however modern, demands "easy things to understand," and Nijinsky's pre-eminence is not merely as a skilled dancer, but as designer and interpreter of the artistic moods and modes of to-morrow. How could he hope to find expression for them before an audience attuned to the unsophisticated acrobatics and Lloyd George jokes of—yesterday?

***

Fait

He will not try, of course. He will mark time—and, I suppose, make money. But one cannot help feeling sorry, or remembering the example of Pavlova, who, even with a genius more exclusively executive, has been a disappointment to the more discriminating of her admirers ever since she took to "the halls."

"We've Got a Motto!"

The London County Council is, apparently, the latest addition to the rolls of the aristocracy. Having supplied a motor-car to its Chairman "to support the dignity of his office," as the resolution so to do piquantly put it, it must needs have a coat of arms all its own and a motto—"Loci dulcedo attinet nos"—on the ground that, as one member of the Council put it, "L.C.C. might stand for London Corset Company!" If the Council would occupy its time in the better administration and general amelioration of the Metropolis to the "sweetness" of which it professes to be wedded, instead of wasting its time on such footling questions as the above, ratepayers would not have so much to grumble about.

***

Cheap Manœuvres

A halfpenny paper's hysterics over its own announcement that there would be no naval manœuvres this year, apparently on the ground of economy, turn out to be as uncalled-for as was expected by those acquainted with its methods. There is the usual halfpennyworth of truth. There are to be no "manœuvres" of the old style, but a "test mobilisation," which is regarded as more necessary, and though considerable expense will thus be saved, we can be pretty sure that Mr. Churchill, execrated of the "Little Navy" crowd, did not make the change for that reason. After all, cheapness—as one might have expected the *Daily Mail* to remember—is not in itself a crime.

PRINCESS ELIZABETH OF ROUMANIA

Who recently became betrothed to the Crown Prince of Greece. She is the eldest daughter of Prince Ferdinand of Roumania, and the picture above, which is a new and hitherto unpublished one, shows her wearing a very striking gown designed by herself

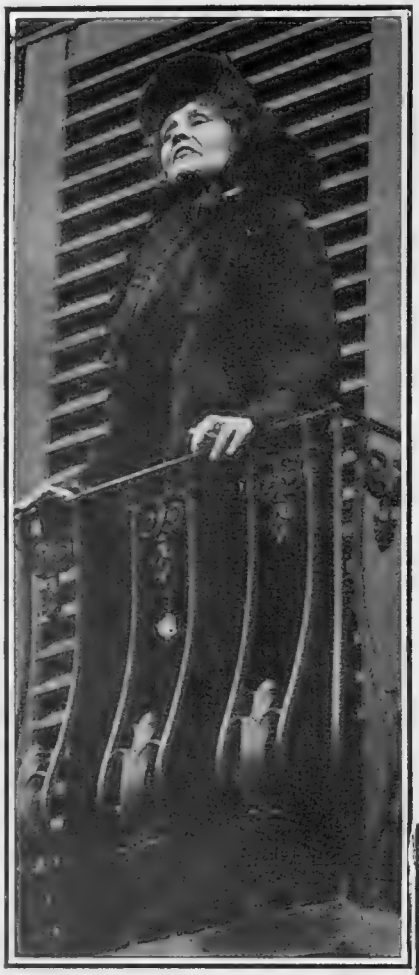
The New Lady Wimborne

(FROM THE ACADEMY PORTRAIT BY MR. J. J. SHANNON)

Photograph *Hughes*

By the recent death of Lord Wimborne, Lady Ashby St. Ledgers, wife of the well-known Liberal Peer, becomes Lady Wimborne, her husband (formerly the Hon. Ivor Guest), though a peer in his own right, taking his father's title. Their son, therefore, until recently the Hon. Ivor Grosvenor Guest, becomes Lord Ashby St. Ledgers. He is just eleven years old

BYSTANDER COMMENTS (*concluded*)



MRS. PANKHURST (AT CHELSEA)

We publish this snapshot to show the effect on this remarkable woman's appearance of the years of suffering she has voluntarily undergone on behalf of the cause of Woman Suffrage

The New Pilot?

Will waterplanes, by the way, be among the units mobilised, and if so, will the First Lord direct the operations in person? He will certainly have got his pilot's certificate long before then—and, let us hope, his proper pilot's outfit.

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His Mistake

There has been a good deal of factitious Press indignation over the utterances of the manager of the New York Giants or the Chicago White Sox—I forget which—wherein he had the impertinence to compare cricket unfavourably with baseball, and recommend us to adopt the latter as more invigorating and exciting. It was a rash remark, but I think we should try and extend some indulgence to the tactless Giant, or White Sok. After all, he may not have realised how deeply rooted cricket is in the affections of the English public. He may even—who knows?—have been reading some of the innumerable articles in our own Press about the decadence and dullness of English cricket.

***

Surprising

I had quite a shock last week. Strolling along absently, I found myself in a broad avenue before a large clean building with a large clean monument before it, and a number of uniformed persons, obviously not Tommies, and yet obviously not ashamed of their clothes, going to and fro, as is not extraordinary in a foreign capital ——. Suddenly I realised that I was in England on a Levée day, and—yes—this was London looking positively bright, and Londoners looking quite unashamedly picturesque!

***

Why Not in London?

Some people, no doubt, will hold up their hands in horror at the decision of the King and Queen of Greece to have Athens completely remodelled and extended, with piazzas, colonnades, avenues, and so on, under the direction of Mr. Mawson, a lecturer at Liverpool University. But with the example of Rome before it, Athens can surely accomplish its ambitions—it hopes to become the port of the Mediterranean—without any kind of Vandalism and to the advantage, if anything, of its wonderful remains, which will be preserved, I understand, in a proper setting. My only objection, I confess, is that Mr. Mawson's services might have been enlisted a little nearer home.

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The Artist's Revel

I am asked to say that the Artist's Revel, the merriest event of the dance season, takes place at Covent Garden Opera House on Wednesday, March 11. Applications for tickets, which are 10*s.* 6*d.* each (including buffet), should be made to Miss Gladys Baly or Miss Elsa Davis, 44, Acacia Road, N.W.

Camera Portrait] MR. G. E. RAINE [*E. O. Hoppé*

The Unionist candidate for W. Salford, one of the seats which would have been "given" to Mr. Masterman after his defeat at Bethnal Green had the Whips not discovered that Mr. Raine has a very considerable chance of winning it. He is the author of a number of books on Unionist Social Reform, a brilliant speaker, and one of the most successful of party organisers

After Private Life at Twickenham

DOM MANOEL AND DOÑA AUGUSTINA ENTER PUBLIC LIFE AT EALING

After their long period of "quiet life" at Twickenham, Dom Manoel and Doña Augustina of Portugal have at last come once more into the public eye, and the former, accompanied by her husband, performed the thrilling duty of opening the Dickens' Fête in aid of charitable causes, held at Ealing Town Hall last week. Above may be seen Doña Augustina and Dom Manoel, and Sir William Treloar at the Fête

Photograph *Sport and General*

WAITING, WAITING, WAITING!

The Labour Party's representative, Mr. Arthur Henderson, M.P. (in centre), in the Press motor launch off Gravesend last Tuesday waiting for a reply from the famous Nine, who eventually found the overtures of the Labour Party (dinners, meetings, etc.), too much for their stern resolve to stay aboard the Umgeni, and, therefore, came ashore. Their proceedings were the cause of an excess of cheap merriment on the part of the London Press

Is John Bull a Gentleman?

HOSPITALITY AND GOOD-NATURE AS SHOWN TO THE DEPORTEES

IS John Bull retaining any one of the qualities for which he was formerly famous? Stolid he certainly is no longer, neither is he by any means silent: his stupidity is open to grave question. Polished manners he never boasted, but his good heart and hospitality were always taken for granted. Whoever sought refuge on his shores was always bidden make himself at home provided he behaved himself. Fugitives from foreign political "justice," whoever they were, were always good-humouredly tolerated.

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Last week there arrived from South Africa nine men said to be Syndicalists, eight of them Englishmen, who had been, as everybody knows, forcibly expelled without trial by the Dutch Prime Minister of the land of their adoption. Exactly what their offences were, other than as Socialist agitators, was at the moment a profound mystery to the British public. These men were kept for three weeks prisoners aboard a vessel, refused the right to communicate with anybody, and on arrival were told to step ashore at Tilbury and never again to return to South Africa.

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In the olden days, John Bull would have looked on these men—Syndicalists though they be—as he looked on Kossuth and Garibaldi, as the victims of oppression, and he would have received them, if not with open arms, at any rate with a good-natured word of welcome, accompanied by a caution not to "Syndicalise" over here, anyway.

***

How were the outcasts welcomed by the England of to-day—that is to say, by the London Press? By shrieks of derision—on newspaper placards. "The Dear Deported," "The Super-Larkins," "The Nine All Out," "Screaming Farce"—these were some of the flaring legends that greeted their eyes in this land of historic freedom and fair-play. To the discomforts and indignities they had suffered was now added derision, and from a nation to which they had done no injury.

***

In South Africa, the principal industry of which is in the hands of cosmopolitan financiers, they were Syndicalists: they held the doctrine that the mines should be owned by the workers therein. No doubt a heinous doctrine, and one which the South Africans may rightly regard as seditious. But in England those doctrines are openly allowed to be advocated, though generally ridiculed by all classes of public opinion. Anyway, it does not at all follow that a man who is a Syndicalist in South Africa is one in countries where conditions are different. Instead of greeting the "Nine" with ridicule, why could we not have received them at least with good manners and good humour? Why, in fine, did England not behave as a *gentleman* to these exiles? Or am I right in saying that England herself would so have behaved were it not for her Press—which is *not* a gentleman?

Party Politics and the Press.

A digest of the address given on this subject by the Editor of THE BYSTANDER, at Essex Hall, on the 25th ult., will be found on page 482.

A Study in Deportment

THE FAMOUS NINE YIELD TO ENTREATY AND DISEMBARK

The photograph reproduced above shows the South African labour leaders descending the gangway of the ss. *Umgeni* at Gravesend, en route for London, last Tuesday afternoon. Only after much persuasion on the part of Mr. Arthur Henderson, M.P., did they reverse their decision of the morning to remain on board until they were taken back to South Africa. After carefully weighing the question, they evidently decided that the programme got up for their entertainment by the Labour Party was even more attractive than the life of enforced idleness they led on board ship

"Virtue Alone Outbuilds the Pyramids; Her Monuments shall last when Egypt's fall."

EDWARD YOUNG.

THE DOWAGER QUEEN OLGA OF GREECE ON A VISIT TO THE PYRAMIDS

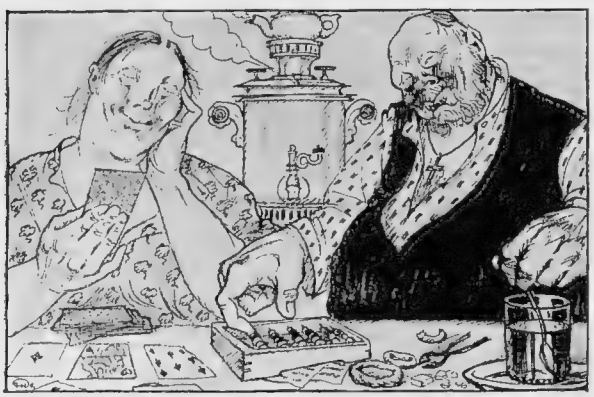
The BYSTANDER ABROAD

RUSSIAN NOTES

By the Bystander in Moscow

The Importance of Food

In the vast multitude of philosophical and ethnological books that overwhelm us, too little stress has been laid on the influence of food on the development of man. In the discussion of national characteristics its importance is at once manifest. Have not underdone roast beef and twopenny ale made the cantankerous, sour-faced Englishmen we all know? Is it not our scotch-and-soda men (scotch and soda is food, Mr. Editor) who have raised our Empire to its present pinnacle of giddy finance?



"DINING AT HOME IN RUSSIA —

"Zakuski"

So, too, in Russia the "zakuski"—the material and well-replenished grace which precedes the Russian repast—have done more than anything to make the modern Russian what he is. In these little glasses of vodka, these tempting dishes of caviare, crayfish, sour herring, reindeer tongues, sardines, smoked eels, hot mushrooms, smoked hams, sausage, and wonderful salads of all descriptions, cut up daintily into small pieces to deceive the appetite and offered with a terrible and oft-repeated insistency, we find the keynote of all Russian life. Your Moscow merchant "zakusits," *i.e.*, takes a little snack—a little *apéritif*—of, say, nine glasses of vodka and fourteen little dishes (taken standing at a long table, so that no one may tell what his neighbour is doing), and then he is ready for anything—an anything which usually consists of an eight-course dinner, a box at the ballet, supper at Yard's, and a breakfast of pancakes and champagne at Jan's at six in the morning. Do you wonder now that he is a laggard, that he starts business later than any other nation in the world, and that among the vultures of politics he is always too late for the worm?

"Nichevo"

In this somewhat unhappy country, "zakuski" have produced in the Russian a well-bred indifference to all the changes and vicissitudes of modern life. "Nichevo" (no matter) says the Russian when he hears that he has been left a fortune of 10,000,000 roubles, "Nichevo," says the Russian when he comes a cropper against the Japs. "Nichevo," he repeats when he learns of the death of his mother-in-law.

Russian Dress

I think it must be the "zakuski," too, that make the Russian so indifferent to dress. At the Moscow Opera House—one of the finest buildings in the world—the number of men who wear evening dress can be counted on the two hands. Here, again, mark the effect of the "zakuski." It is only among the men that one notices this defect. English travellers in Russia have assured me that it is impossible to see a well-dressed Russian woman. This seems to me a flagrant case of Myopia Britannica, but perhaps it should be pointed out that one only sees the charming figures of the great Russian women during two months in the year, viz., in spring and autumn.

Purple and Fine Linen

In winter all Russia is encased in furs, and in summer everyone who is anyone is abroad. And yet even madame reserves her undress and her powder-puff for gala occasions, and it is the hardest thing in the world to make the Russian domestic understand that the same cleanliness and order are required whether guests are present or not. A Russian merchant will spend £1,000 on a dinner-party to his friends. He will don his purple and fine linen, and put all his wares in the front window in order to impress his visitors. The table arrangements, the flowers, the plate, will be the best that money can buy, and yet these same people when they are alone will dine off soiled linen with two plates and a fork between them.

J. A.

— AND DINING OUT"

By Andr

MONSIEUR "LE CROUQUE"

"Le Crouque"

Paris has acquired a new French word in that extraordinary vocabulary of hers, which includes "*le sport*," "*le feev ocloque*," "*le fouteboule*," "*le piquepocquay*," and other strange expressions. The new word is "*le crouque*." Paris has just learned it, although the offspring of modern civilisation which it denotes has been in existence in Paris and in most other places for quite a long time. But in Paris the crook flourishes exceedingly. We hear of his existence in London; but Paris has always to be on its guard against him, and the guard is always being broken down. If you talk to an old-fashioned Frenchman, and it is the peculiarity of this elderly Republican country to produce more genuinely old-fashioned people than any other country in the world, he will tell you that the success of the crook in Paris is a fault of the *entente cordiale*. He will be wrong. The ease with which a certain class of crook is so often successful in the Ville Lumière is an outcome of the unlimited confidence in Anglo-Saxon wealth and Anglo-Saxon honesty which has existed for a century or more, and is now disappearing.

Riche Comme un Anglais

It was a Member of Parliament who first undermined the confidence of Parisians and other Frenchmen in the visitor from England. This man, rightly or wrongly—I forget the details of the case, but I know it came before the Courts—gained the reputation of cashing cheques which had been drawn on London banks and had no funds to meet them. Until his advent a French tradesman would accept practically anything purporting to be money, or money's value, from an Englishman. The English accent was a better passport than the more formal document with seals and stamps on it, and a cheque on an English bank was as easy to change as an English sovereign. Things have altered now. Not long ago I was motoring with a friend to the South of France, and the car broke down just outside Valence. It did not really break down according to the chauffeur. He called it "a little country tong," but, then, he had learned some French during his drive from Paris.

A Fifty-Pound Note

I am not a scientific motorist, so all that I know is that there was a bump and a swear word, that something had a hole in it which hadn't been there before, and that the oil was trickling into something inside the car's body which objected to oil. It was something like a case of appendicitis and the patient had to lie up and wait for repairs. So my friend and I walked into Valence and lunched there, deciding to go on to Cap Martin by train. My friend is a rich man. At lunch he produced a fifty-pound Bank of England note, saying that he wanted change. The waiter's shoulders were the most apologetic shoulders I have ever seen. I was glad at first, because the concealment of his dirty shirt collar was an advantage, even though the up and out-turned palms of his hands were dirty too. But presently we gathered that he didn't want the fifty-pound note. It was a Sunday, Credit Lyonnais was closed, he was desolated, but what would we, it was like that!

Having to Pay

We sent for Monsieur le Propriétaire, Monsieur le Propriétaire was "*navré*"—that was what *he* was. What would we? He knew that *ces Messieurs* whom he had never seen before were Messieurs of the most respectable, of the most honourable, but what would we that he should say to us, he? We told him that the Bank of England had been perfectly solvent the day before, and that it couldn't fail between Saturday afternoon and Monday morning, anyhow. We showed him that the note was for fifty pounds—we showed him in a pocket dictionary that fifty meant *cinquante*. We offered to take half the change and let him send the other half on to Mentone, but he went on being desolated, *navré*, confused, he had shame of it—and he wouldn't take that fifty-pound note at all. He knew my friend's name, he said (as the man's name was Jones, he couldn't very well help knowing it), but what would we that he should say to us? I remember this incident because, unfortunately, I had French money on me, and I had to pay for the lunch. I also remember the innkeeper's offer to take, as a favour, the bank note and give us 125 francs for it. He wasn't very sure about it, but he had heard of the car, and he had seen five-pound notes, and he "trusted the English," he said.

Modern Crooks

Nowadays the motor-car would have made him more suspicious than ever, for quantities of crooks travel and work with motor-cars. In Paris there is an average of eighty attempts at the confidence trick every day, and seventy of them are the work of English and Americans. The more artistic crook, who works with elaboration and finish, is usually Roumanian, Russian, Levantine, Croatian—somebody who speaks French with a hot-house accent, who speaks English as though he had been suckled on spaghetti and used olive oil in his hair, whose teeth are too white, and who wears rings on fingers which are too active to have had time for perfect care. This sort of man does wonderfully well in Paris. He is nearly always cropping up in the newspapers, and what he does is always interesting and usually profitable.

A Student of Human Nature

The real reason of his success is, I suppose, that French people jump at conclusions so. If a man has nice manners, and the crook always has been adaptable, Frenchmen believe what he says about himself. Besides, the crook in Paris is a wonderful student of human nature, and plays on human cupidity and human sensuality with unfailing accuracy. Twenty-five per cent. of his exploits are impositions on ladies who hope to be married, and who mistake too much hair oil for the sign of a romantic disposition. The other 75 per cent. of his frauds are usually practised on people who hope to make money unduly, and without working for it, and it is because the Paris police and French juries are so very human that the crook loves Paris for his work.

JOHN N. RAPHAEL

Paris—In Fantasy

Beware of her eye!
She is false, she is fair
And to yield is to die;
Beware of her eye,

For her bosom, 'tis bare
And her words are a lie;
She's a devil-may-care,
Beware of her eye!—A. B. H.

LONDON NIGHTS ENTERTAINMENTS

"Helen with the High Hand" at the Vaudeville Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THE title of this play would be very useful, it seems to me, as an exercise for schools and families on the handling of the aspirate. Its other virtues are not so easy to discover, though in its gentle and unassuming way the play is interesting enough. Helen is a teacher at a Board School, a situation which she resigns on being invited to manage the household of her elderly uncle, James Ollerenshaw (Mr. Norman McKinnel). Uncle James is a comparatively wealthy man. He owns two or three streets in his native town, which bring him an income of three thousand pounds a year; and he allows his housekeeper fifteen shillings a week for the food bill of his establishment. The most captious critic would scarcely be bold enough to accuse Mr. Ollerenshaw of rash extravagance in his private life. Helen's first move is to effect the discharge of the old woman who had hitherto looked after her uncle's household, and of whom he had always been desperately afraid. It further appears that Helen's high hand is good for making omelettes and other delicacies; and as it has been laid down by the best authorities that the way to a man's heart is through his—alimentary economy, Helen soon finds that she is a quite indispensable person in her uncle's household.

Helen has her own way of handling the fifteen shillings weekly allowed her for the domestic budget. She increases it by the very simple method of going to her uncle's cash-drawer and taking from thence such amount as may be necessary to balance her household books. Old Mr. Ollerenshaw is naturally a good deal upset when he misses the money; but Helen is not disposed to argue the matter. Either she must have all the money she considers necessary or she will return to her Board School, and there will be no more savoury omelettes for Uncle James. It is all just as easy as that. And so Helen goes on from strength to strength. Having settled the ready money difficulty, she begins to complain that the house in which her uncle lives is not spacious enough for their circumstances in life. This is a rather larger proposition, and Uncle James does not give way on the point so easily, especially as the alternative residence suggested by Helen is a family mansion standing in its own broad acres, and requiring an expenditure of something like two thousand a year to keep it up. By way of a compromise Uncle James buys the property, but only as a business speculation. It is worth ten thousand pounds, and he acquires it for four thousand five hundred. Whatever Uncle James may have to learn it must be admitted he is fairly sound on the rudiments of business.

Helen, however, decides that she must have the new purchase as a place of residence, and she scouts her uncle's idea of cutting it up into a given number of small building plots. This time, however, Uncle James's opposition is so firm that Helen pretends to be beaten. She informs her uncle coldly that she has decided to proceed to Canada, where her mother is residing with her second husband. Uncle James on his side pretends to agree with Helen that her solution of the difficulty is the only possible one; and he offers to take her to the station and to book a ticket for the nearest Atlantic port. He is careful, however, to send Helen's luggage astray so that she will have to come back and look for it, by which time she will doubtless have repented of her rash notion. Helen, however, is away longer than her uncle expected; and in the meanwhile he has an opportunity of appreciating her rare value. To begin with, an amiable widow (Miss Rosina Filippi) calls on Uncle James and says that as he has now acquired a fine and large property he will probably be wanting a wife to help him manage it, not, of course, that she wishes to mention any names, or to throw out any direct suggestions. Still, we all know what widows are! Uncle James's difficulty is that after the lady has left him he cannot remember whether he has proposed to her or not.

When, therefore, Helen with the High Hand returns home after an absence of a day or two, Uncle James receives her with open arms, and practically places his banking account at her disposal. All he asks is that she will save him from the designing widow. There is a good deal of love interest running through the piece, which ends with a proposal of marriage of a really novel kind. Helen has trifled with her lover for so long that one day he walks into the room, and seizing her by the shoulders gives her a good shaking, and wants to know whether she will marry him or not. And Helen tearfully consents. It is on record that when William the Conqueror first proposed to Matilda of Flanders the lady refused him with disdain. William, however, was a purposeful person, and he replied by giving her a sound thrashing, and then recommending her to think his proposal over again, with the result that Matilda decided that she loved him very much. Helen's lovemaking experiences are, therefore, founded on a sound historical basis. There are no very exciting incidents in the play. The story ambles along pleasantly enough, its chief claim to distinction being the really excellent performance by Mr. Norman McKinnel as the miserly uncle.

JINGLE

A Play of the Five Towns

This adaptation from a novel by Mr. Arnold Bennett is better than most adaptations and is really quite an agreeable little story—on which fact we congratulate Messrs. Norman McKinnel and Frederick Whelen, who have not had the best of luck lately

BY NORMAN MORROW

"MEISTERSINGER" IN EXCELSIS

BY OUR MUSIC CRITIC

In the Gallery "Slips"

The Musical Bystander and a friend sallied forth the other evening, after an abortive attempt to walk in the flooded fields of Sussex, with the intention of hearing *The Meistersinger* if possible, and, if not, of going to a music-hall. This apparently trivial incursion into diary-form, it may be remarked in parenthesis, is not inserted for advertisement, but to emphasise the fact that the best way to appreciate your favourite music is to take it all in the day's work. When we arrived at Covent Garden we found that in the most literal sense of the word our ambition was realisable. It was possible to hear *The Meistersinger*, but not to see it—in other words, there was room only at the back of the gallery "slips." Now, as everybody really familiar with Covent Garden knows, the gallery "slips" are the best place in the house to hear. The sound comes floating up in the most marvellous manner, and after two years of gratuitous stalls I was amazed to find how well everything sounded, as if one were just in front of both singers and orchestra. Besides, despite the scoffers, there is something exhilarating about the gallery, packed with keen, typical musicians, scores and hats complete. In the "slips" we were particularly select. One gentleman—to whom, if he reads these lines, I would like to tender my most hearty thanks—actually had a full score and shared it with me. We sat together on the dirty, wooden stairs under the blue light, with our backs to the stage, and enjoyed ourselves enormously. Also, as the gentleman in question was more keen about music than the whole London Press put together, it was interesting to hear his criticisms of the conductor and the singers. To the side of us were serried rows of enthusiasts craning their necks to get a view of the stage. We never saw the stage at all, the entire evening; we just listened to the music. It was glorious.

The Language of Music

For, all things said and done, in *The Meistersinger* you can enjoy hours of continuously beautiful music as in nothing else that I know. There is none of the erotic attractiveness of *Tristan*, none of the excitement of *The Ring*, or of the virtuosity of *Parsifal*. Just pure, human, adorable music. That is why *Meistersinger* will, I think, always be less popular with the half-musical than the other Wagnerian operas. It has no extra-musical appeal whatever. But, as I sat there, in gross discomfort, wholly content, I realised how true was the musical æsthetic I learnt as a boy—that music has a very definite language of its own, a language more precise because less circumscribed than the language of words. The mellow wisdom of Sachs, the youthful impetuosity of Walther, the pedantry of Beckmesser, the coyness of Eva, all these, when interpreted and heard in the music alone, assumed an all-embracing importance far greater than that contained in the libretto. They were transfigured into world-forces, replete with poetry and philosophy. Indeed, to go and sit in the gallery-slips and listen to *The Meistersinger* at least once a year should be compulsory for every musical critic. It would open his eyes—or, rather, his ears—to many things which, owing to the hustle of his routine, he has probably forgotten.

FRANCIS TOYE

"THE FOLLIES" ONCE MORE

The famous troupe founded by the late Mr. H. G. Pelissier was reconstructed, and opened last November at the Coliseum, under the direction of Mr. Dan Everard. They had a run of twelve weeks in fourteen, which is a record engagement for the Coliseum, and they are now touring the suburban and provincial halls. The members of the troupe now are—Messrs. Dan Everard, J. G. Taylor, Patrick Thayer and Charles Childerstone; and the Misses Ballis Brooke, Monita Mellor and Kathleen Lawler

A Royalty Trio

THE LEADING LADY AND PRODUCERS OF "PEGGY AND HER HUSBAND"

Photograph *Foulsham and Banfield*

MR. VEDRENNE, MISS GLADYS COOPER, AND MR. DENNIS EADIE

A trio who are the mainsprings, so to speak, of Mr. Joseph Keating's new three-act comedy, "Peggy and Her Husband," which was produced by Messrs. Vedrenne and Eadie on Saturday last at the Royalty Theatre. Miss Cooper plays the part of Peggy with all her usual charm, Mr. Dennis Eadie acts in his own inimitable way, and Mr. Vedrenne doubtless officiates with equal skill in his part of joint manager

A TOPICAL STORYETTE

Uncle's Knighthood

THE TALE OF THE SALE OF A PARTY HONOUR

FOR heaven's sake, Mr. Editor, don't publish my name. But Uncle has cut me out of his will, so I see no reason why I should not give the anonymous facts concerning his knighthood, which has conferred such lustre—I don't think!—on our family.

It was one January the Second. He had received his morning papers in bed, as usual. Aunt had looked at the births, deaths, and marriages in the *Morning Post*, and discovering nobody amusing to have hatched, matched, or dispatched, had passed Uncle the paper to hear from him what was the news—if any.

"Nothing," grunted Uncle, opening at the centre, "only the Honours List. Same old story. Nonentities jumped into the aristocracy for no other service than subscription to the Party funds. Five new peers, four Privy Councillors, six baronets, and twenty-two knights—Ackerman, Bagworth, Blank, Butterdale—Butterdale—surely it can't be old Bob Butterdale? By Jove, yes it is! And a knight! 'General Manager of the Butterdale Soap Works, and a prominent church worker in Coddenham.' What's *he* ever done for his country I'd like to know?"

"And his ridiculous wife," sneered my Aunt. "Fancy that woman her ladyship! I call it monstrous."

"Corruption, pure and simple. Of course, Butterdale's paid for it." Uncle read on. "Craggs, Cruff, Fiddler, Grabmann—did you ever hear such a list of nobodies—Hagbridge, Leggerton——"

"Leggerton? Which Leggerton?" asked my Aunt (for Leggerton is Uncle's name, for the purposes of this story, anyway).

"James Leggerton," read Uncle. "James Leggerton, of the Croft, Finchbury——"

My Aunt sat up stiffly in bed.

"Lemmelook," she said, snatching the paper. "James—it is—it is you! My goodness, gracious me! James, you've been made a knight, and I am—oh, dear, I'm Lady Leggerton." She fell back in bed.

"I certainly am James Leggerton," said Uncle, putting down the paper, "of the Croft, Finchbury. It's possible—one never knows—His Majesty the King may have heard——"

"Of what?" asked Auntie.

"I—ahem ha!—of course, I *have* subscribed to charities. There was that meeting in aid of the Jerry-builders Benevolent Fund at which I spoke. Not much, of course, but it may have reached the Royal ear. There are other things I've done from time to time—perhaps even unconsciously one may have rendered some service to Royalty."

"Stuff and nonsense," said Aunt. "You've never done anything at all that's been of the slightest service to anybody but yourself. It's a mistake. It will be corrected, and we shall look ridiculous while that Butterdale woman, who I know was a barmaid——"

Anyway, in case there should have been anything in the knighthood but a mistake, Aunt put on her very best dress that morning: Uncle shaved himself with over-scrupulous care, and put on *his* very best frock-suit, *with* white spats. He ate twice the normal quantity of breakfast. . . . Then he went to the office, where he was the recipient of the congratulations of all the staff: he was inundated with telegrams, and telephone calls were at the rate of ten an hour.

At eleven o'clock he was told that a Mr. Fortescue Fitzboodle, of the Central Office of his political party, wished to have an interview.

"Show him in," said Uncle, uneasily.

"Ah, Sir James," said a spruce-looking man. "At least I think it's safe to call you that, though the King hasn't actually bidden you 'Rise, Sir James.'"

"D'you know anything about it?" asked Uncle, hoarsely. "The knighthood, I mean. Is it genuine or a mistake?"

Mr. Fitzboodle smiled.

"Mistakes have been made and corrected. So far as I know, the honour has been recommended. Why? Well, you have always been a zealous supporter of the cause, which now more than ever requires assistance. We want subscriptions, Sir James, if we are to succeed in defeating our very unscrupulous opponents. I called to ask whether you felt disposed, as a wealthy and a patriotic man, to subscribe——"

"How much?"

Mr. Fitzboodle told him, and he nearly fainted. Then there was a prolonged silence, Uncle nervously drumming on the desk before him.

"I think," said Fitzboodle at length, "I am right? You *are* Sir James Leggerton, of the Croft, Finchbury?"

"I am—though, as I say, I don't know about the Sir."

"Oh, that I'm sure is all right. It's very rare that mistakes *are* made in the Lists, though if one has been in your case, and some other gentleman of similar name is intended, it can be instantly rectified. I shall be seeing the Chief Whip this afternoon, and if I should find a mistake has been made, I will let you know. Now about the subscription. . . . It would be rather a disappointment if it were to transpire that a mistake *has* been made . . . especially as I see you've received such a number of congratulations. Lady Leggerton, too —— I told you the amount, I think?"

To cut a short story shorter, Uncle stumped up. He's no fool, is Uncle, and he knew perfectly well that if he didn't do as the agent asked, his knighthood would turn out to be a "mistake," and he the laughing stock of the tea trade and of Finchbury "Society." A few minutes after Fitzboodle had gone, with cheque in pocket, SIR JAMES LEGGERTON, KNIGHT, (large type, please, Mr. Printer; Uncle felt large) called for a taxi-cab.

(*All rights strictly reserved*

" 803, Seething Lane," he said, " the office of Sir Robert Butterdale." He settled down in his seat, and a smug smile settled down on his face.

When he got to Butterdale's office he was told that Sir Robert was engaged (the clerk smiled as he said " Sir " Robert).

Uncle said he'd wait.

In quarter of an hour there emerged from the inner sanctum Mr. Fortescue Fitzboodle, a smile on his face, too, as he buttoned up his breast pocket.

The eyes of the two men met: there was mirth—of a different kind—on both their faces.

When Uncle went in, his dear old friend Sir Robert was laying aside *his* cheque-book.

" A nice morning," said Uncle.

" M'yes," said Sir Robert. " A trifle expensive, perhaps, but——"

" Quite," said Uncle.

. . . . . .

So now you know how Uncle got his knighthood—and incidentally, I daresay, how many of the other nonentities got theirs as well. It's quite a mistake to suppose that the title is given *after* a subscription to the Party Funds: in my opinion it's generally been given before. But I may be wrong.

[You are . . . . but never mind.—Ed.]

The Bookworm

BY WILL HOUGHTON

"What Dreadful Noise of

A REMARKABLE PHOTOGRAPHIC

Taken at Sidmouth during a severe gale which swept the waters of the Western English Channel early in February. It represents the bursting of a huge wave against the wall of the esplanade, the impact of which shot up a large mass of water to a great height. The

of Waters in Mine Ears!"—KING RICHARD III.

APHIC STUDY IN WAVE EFFECT

camera was pointing right "in the eye of the sun," and this accounts for the curious result which looks like an oncoming sandstorm or something of that sort, in spite of the sun's rays which may be seen shining through the wall of water

BY MELVILLE MACKAY

MAKERS OF MOVEMENTS

No. X.—William H. Davies and the Renaissance of Simplicity

By HOLBROOK JACKSON

From Doss-House to Parnassus

MUCH has been made of the early trampish experiences of William H. Davies; and the poet himself has also kept the memory of his vagabond days well to the front. But, frankly, there is not much of consequence in his poetry which might not have been written by any equally capable poet, tramp or no tramp. Even those of his poems which have been directly inspired by experiences in the underworld of extreme poverty have in them few characteristics peculiar to vagabond or beggar. Besides, the sentiment of his poetry is invariably that of the self-conscious looker-on, for although Davies was for some years both tramp and beggar, he was never wedded to the life. Accident threw him into it and an effort of the will pulled him out. Real tramps are created by the opposite process; lack of will makes them tramps and keeps them tramps, and if they return to conventional industry it is generally by the aid of chance. The sentiment of the poem which first drew attention to his genius, sprung as it is from "doss-house" experience, could hardly have occurred to the congenital vagabond:

> My mind durst know no thought,
> I knew my life too well;
> 'Twas hell before, behind,
> And round me hell.

When those poignant lines were written the poet was little more than a beggar living in the streets of London and sleeping in the lowliest of common lodging-houses. So poor was he that the lodging-house of the Rowton type shone in his sight as the very lodestar of luxury. Yet the consciousness of his pitiful condition, as expressed in the above quotation from "The Lodging-House Fire," was his farewell to vagabondage. He printed the poem with others in a brief pamphlet, and sent copies by post to writers of standing, some of whom were quick to recognise the not inobvious light of genius, and the tramp-poet was enabled to take up a desirable plot on Parnassus—which in our day is a suburb of Philistia.

* * *

Poet and Peasant

I first met Davies some seven years ago in the Weald of Kent, where he nested in the most diminutive of cottages amid a great many apple trees, then profusely laden with pink blossom and haunted by innumerable bees. He is a short, dusky, thick-set man, with a biggish head and a limp, the latter due to an accident which occurred whilst endeavouring to board a moving train during his tramping days in Canada. He missed his grip, fell, and the train amputated one of his feet. Quietly spoken, gentle of manner, and with no marked signs of book-culture, you would have been extremely puzzled how to place him, had you been ignorant of his achievements. The good folk of the Weald must have been thus bewildered. Their new neighbour was outside their classification of men. He had no visible means of subsistence save his tiny cottage, he did not work, and he did not starve, and respectable people visited him—what could they make of such a person? Ah, well, one can forgive those good folk, they live nearer nature than we do, consequently the unknown excites mistrust, and few hamlets are lucky enough to have a poet from nowhere dumped down in their midst without due warning. My visits to the poet's cottage are my only recollections of the simple life. There living was reduced to something approaching nudity. There were no excrescences. The cottage possessed two rooms, as small as cupboards, one upstairs and one downstairs, one was used as a kitchen, the other as a bedroom; there were two chairs downstairs, a little table, the minimum of table impedimenta, and perhaps a score of books on the mantelshelf. The cottage was not a thatched one, "yet everything within that cot was wondrous neat and clean," and there the poet regaled me on tea and cake and glimpses of his own life among men and dreams. Since those days his fame has spread far, and the Weald of Kent knows William H. Davies no more. Once again he has slipped into the life of London, but this time as an acknowledged literary figure.

* * *

Faith in Common Things

One peculiarity of history, literary as well as mundane, is the certainty of reaction in all movements. Complexity throws back to simplicity, romanticism to realism, reticence to frankness, materialism to spiritualism, and so on, each reaction preparing the way, as it were, for a new innings, in the eternal game of change. William H. Davies represents among living poets the reaction to simplicity. Not the simplicity of the avowed simple-lifer, such simplicity being Oscar Wilde's last refuge of complexity. He represents the eternal recurrence of man's most ancient emotional and spiritual need: the need of reality, which can only be satisfied by a restatement of faith in common things. The poet re-states this faith in song-praise. When he sings of birds and bees, flowers and rainbows, he sings a hymn of praise, such as a child might sing, clapping hands for joy, without any attempt to subtilise or dig deep into causes or outcomes. Thus Davies sings, and his song is as simple and direct in form as in thought. Sometimes he achieves poetry by the barest statement of simple fact, as, for instance, in the little lines beginning:

> Girls scream,
> Boys shout;
> Dogs bark,
> School's out.

That is poetic statement reduced to its least common measure; practically it is no more than four very obvious remarks, two of the words rhyming, but it creates a true mental and emotional picture, it is an

MAKERS OF MOVEMENTS—No. X.

MR. WILLIAM H. DAVIES (THE TRAMP POET)

Special Camera Portrait by Alvin Langdon Coburn

imaginative conception of the joyous release of children from school, a circumstance, for all its simplicity and familiarity, containing the tonic spirit of freedom.

* * *

Unheard Melodies

Poets less simple of mind and habit have adopted simplicity of expression before William H. Davies. Blake and Wordsworth are often as simple and direct, but the fathomless depths of their complex minds have little in common with the simple delights of this modern poet. Neither can any living poet claim kinship with him. Yet even in his most inspired moments he comes very near to the silent poesy of average folk, although, strangely enough, he adopts with uncanny perfection the poetic form of culture and not the ruder, but no less expressive, form of folk song. What could be more perfect in its way than his lyric of "The Kingfisher" withal its *naïve* use of adjectives:

> Go you and, with such glorious hues,
> Live with proud Peacocks in green parks;
> On lawns as smooth as shining glass,
> Let every feather show its marks;
> Get thee on boughs and clap thy wings
> Before the windows of proud kings.

* * *

Prim Thoughts and Doggish

His poetry is new; but it is quaint, I had almost said old-fashioned, in sentiment. It is not vagabond poetry even when it is about beggars and doss-houses and the highway; certain words and phrases are obviously sprung from his wanderings, and his deep knowledge of nature is born of an open air life. But these are the media of feelings as prim as the motto on an Early Victorian sampler. Sometimes, to be sure, he affects a doggish abandon and achieves a naughty frankness which dear old Victorian ladies would have labelled—coarse. But such moods are only occasional; the real poet is meditative and serene amid the rush of modernities, escaping alike the noise and the vulgarity of his age whilst drowsed by the thought of quietude:

> I also love a quiet place
> That's green, away from all mankind;
> A lonely pool, and let a tree
> Sigh with her bosom over me.

* * *

The Profits of Madness

All poets have desired such sanctuary—because all poets do but echo and articulate the silent cry of the human soul. The sanity of William H. Davies's song lies in the fact that he is under no illusion about the supreme necessity of such quietness. He likes noise and bustle as well, primarily natural noises such as bird-song, children's shoutings, and the rumbling and creaking of healthy industry. He loves to recall such things, and in one of his most memorable poems refers appreciatively to "the lovely air that made birds scream." And he knows and enjoys human fellowship into which he brings with him the listening quietness glorified in his song. Doubtless both love of quiet peace and fellowship were fostered on the open road. Successful begging should bring each boon. Even to-day Davies looks backward down the road with regret:

> I knew Will Davies well; a beggar once,
> Till he went mad and started writing books.

I have no doubt that there is easier work than writing books, but the madness of Will Davies is our gain, for his joyous songs may recall a hurrying age to simple and accessible delights which are constantly being missed.

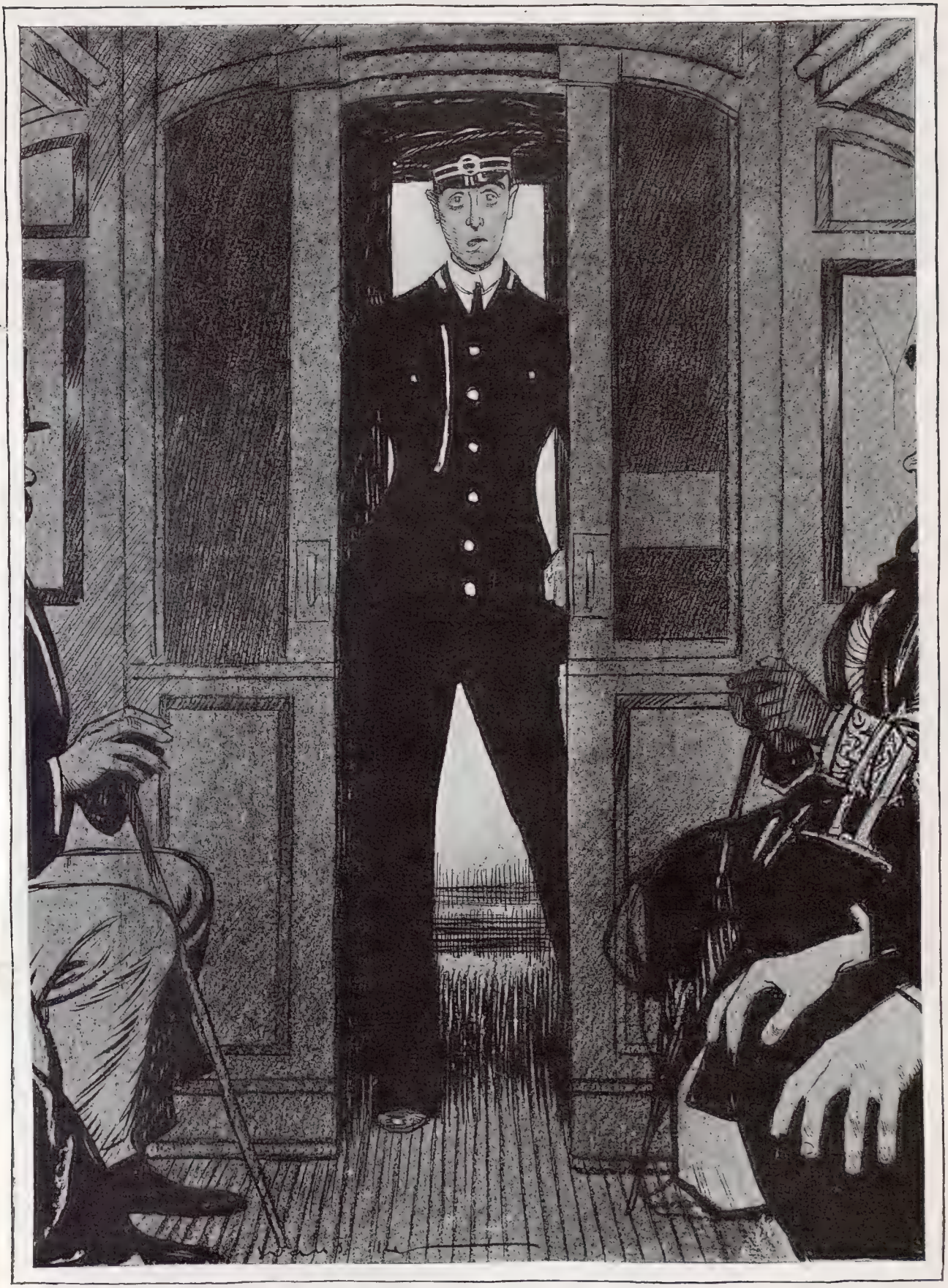
HOLBROOK JACKSON

NEXT WEEK—
MR. BERNARD SHAW,
AND THE ART OF SHOCKING

THE SECOND INSPECTION OF LIBERAL CONSCIENCES

BY SID. TREEBY

PRESENT DAY TYPES



No. VIII.—"NEGDSDATIONDODDENEMCOURTROAD"

BY ARTHUR WATTS

A GOLFING CAUSERIE

BY ERNEST LEHMANN

Photo. · *Sport and General*

MR. H. W. FORSTER, M.P.

Who is resigning the Hon. Secretaryship of the Parliamentary Golf Competition, after many years of efficient service. He will be a difficult man to replace. But ——

The Open Championship: A Correction

I HASTEN to correct a misapprehension into which I fell in my recent article commenting on the new conditions for the Open Championship. Under those conditions, it will be remembered, the qualifying rounds are to be played on two courses other than the Championship one on two days in the week preceding the Championship. From the not very clear terms in which the statement of the conditions given out to the Press was couched, I gathered that all the competitors were to play one round on Course A. on one day and another on Course B. on the second day. This is not correct. Half the competitors are to play a round on Course A. on June 11, while the other half are playing a round on Course B. on the same day. On the next day the two halves will reverse their procedure by playing a round each on the course over which they have not yet played. This procedure reduces considerably the objection put forward by me on the ground of possible unfairness owing to weather variations and the long interval between the starting of the first and last couples. But though this objection to a great extent disappears, the others which I enumerated still remain, and I cannot believe that this new system has any elements of permanence in it. In this connection I may mention that the Championship authorities have delegated the duty of choosing the two qualifying courses to the Prestwick Golf Club with the proviso that no course is to be chosen which does not measure at least 6,000 yards in length.

Herd v. Duncan

The outstanding event of the past month, from a playing point of view, has been the match at Cannes and Nice between Herd and Duncan. Herd ranks next to the Triumvirate as a player, and has shown, times out of number, that in a match he is one of the dourest opponents any player can have to meet. He is a most brilliant, but unequal, player, so that in this respect he and Duncan share the same talents and defects. So far as I can remember, these two have not met in a serious match in recent years. There was, therefore, much interest as to the outcome of the match, which was of a sensational nature throughout. It practically marked the opening of the professional season. Would Duncan prove to have maintained the great form of the latter half of last year, which won him the French Championship and the *News of the World* tournament?

A Triumph for "Sandy"

The first half of the match, at Cannes, proved a severe disappointment to Duncan's admirers, as Herd outplayed him to such an extent, particularly on the greens, as to be no less than nine up at the end of the day. The course at Cannes, strangely enough, was frost-bound, and apparently Herd was the quicker of the two at adapting himself to the conditions in the short game. When the match was resumed at Nice two days afterwards Duncan recovered his form, and played so finely that when the eighth hole of the afternoon round had been completed he had wiped off his great deficit all but one hole. Thereafter Herd came again, stalled off his opponent's rush, and finally won by 4 and 3. This result is a great feather in Sandy's cap, and must have afforded him immense satisfaction as the "doyen" of the Scottish professionals. It is always a delightful pleasure to upset the odds, and I imagine that before the match started the odds must have ruled distinctly in favour of Duncan. But Herd would always prove a hard nut for Duncan to crack, for in their methods of play they are the very antithesis of each other. Duncan's rapidity and decision of play are too well-known to need emphasising. He is the John Roberts of the golfing world. Herd, on

Photograph *Topical*

—— THE HON. C. T. MILLS, M.P.

Who has stepped into the breach should prove a worthy successor to him in a post which calls for considerable organising ability

the other hand, has a prolonged address with a lot of "waggles" before the shot is delivered, although he has pruned his methods a good deal of late. The effect of this dilatory procedure on a player of Duncan's temperament may be imagined. Still, a great player must school himself to these trials and rise superior to them.

THE SURREY COUNTY TEAM

Who beat the Essex and West Essex ladies in the first county match of the season at Chingford on February 20. Standing (left to right): Miss Ramsay, Miss Chubb, Miss Bastin, Miss Hovenden. Sitting: Miss Ross, Miss Barton and Mrs. Patey.

The 'Varsity Match and Mr. A. G. Barry

As an old Cambridge golfer, it is with great reluctance that I touch upon a subject which threatens to become a vexed question in 'Varsity golfing circles. The facts are simple, and can be concisely stated. Mr. A. G. Barry, who played for Cambridge against Oxford at golf some seven or eight years ago, apparently proposes to play for Oxford against his old *alma mater* in the next match at Rye in April. Mr. Barry, for the purpose of the profession which he intends to adopt, finds himself under the necessity of taking a degree, and at the mature age of twenty-eight or twenty-nine has gone into residence at Oxford for that purpose. Mr. Barry's action in declaring that, if selected, he will play for the Oxford team, may be left to his own taste and judgment. I will dismiss it with the remark that many things which are perfectly legal are most inexpedient. But I direct my appeal to the Oxford authorities who are responsible for the selection of this year's team, and trust that they will hesitate before subjecting the traditions governing Inter-'Varsity contests to such a severe strain. Needless to say, I approach this question from no sense of partisanship, and that I should write just as strongly if the case affected my own University. It is quite evident that a man who goes up at an age long past the ordinary undergraduate age, more especially one who at the proper age has been an undergraduate of a sister University, cannot be considered, for purposes of Inter-'Varsity contests, a *bona fide* undergraduate. Hitherto this unwritten rule has been so well understood that it has been unnecessary to lay it down in black-and-white. But the action taken recently by the Oxford athletic authorities in regard to the Rhodes Scholars shows that Oxford men are ready when necessary to take steps for remedying a possible abuse. If the Oxford golf authorities select Mr. Barry for their team against Cambridge they will be flying in the face of all the traditions and the spirit which have made the various battles of the Blues the envy and admiration of the Universities of the world. They will also render it incumbent on the authorities of the two Universities to meet and consider a rule which shall render such an occurrence impossible in future. I strongly hope, however, that the Oxford captain will bow to public opinion by not selecting Mr. Barry and thus avert possibilities of bitter and acrimonious controversy.

ERNEST LEHMANN

Photographs *Kate Pragnell*

SIX OF THE ESSEX AND WEST ESSEX TEAM AND THEIR SECRETARY

Surrey had a strong team, led by Miss Chubb, the runner-up in last year's championship, and won by seven matches to nil. Standing (left to right): Mrs. Wood, Miss Calthorp, Miss E. Pitts, Miss Pitts. Sitting; Mrs. Reid, Miss Poole, Mrs. Foster (hon. secretary of the West Essex Club, over whose course the match was played)

The Navy from Within

No. X.—"SERPENTS IN EDEN"

By RICHARD PINK

IT is seldom one hears of a blood-feud being waged 'twixt an Admiral and a junior Midshipman. Flag-officers usually look upon Midshipmen in much the same light as the Almighty regards an earthworm, and, therefore, personal feeling seldom enters into their relations. Nevertheless, there was no doubt that between Vice-Admiral John Hopkins, C.B.—who possessed no sense of humour—and Midshipman Frank Pendleton—who undoubtedly did—there was openly declared warfare.

It all started because Pendleton, arriving on the unlighted signal bridge to keep the first watch, smacked the Midshipman he was about to relieve heartily on the back, and remarked cheerfully that he only wished he had the courage to do the same thing to the Admiral. Unfortunately, the smitten one *was* the Admiral, and although Pendleton apologised like a gentleman for his mistake, the Admiral refused to be mollified.

Instead, he sent for the Senior Sub-Lieutenant, and the result was painful—for Pendleton.

This, of course, was a mere affair of outposts, but it served as a suitable *casus belli*, and consequently it was Pendleton who was suspected when the Admiral's jackdaw ended a long and villainous career by swallowing, unaided, a large box of French tintacks which someone had thoughtfully provided for him, and it was Pendleton who had his leave stopped when a report gained circulation on shore that the Admiral was a confirmed bigamist. On the other hand, it was undoubtedly the Admiral's casting vote which prevented Pendleton's receiving, with other Midshipmen, seven days' leave to visit Rome.

So, with varying fortunes, the war waged on. Sometimes one belligerent, and sometimes the other, suffered a reverse, but the Admiral was decidedly ahead on points, until one morning H.M.S. *Pompacious* and her consorts anchored off the glorious island of Corfu, and blazed off two twenty-one-gun salutes to acknowledge, first, how pleased they were to be in Greek waters, and, secondly, how delighted they were to see the German Emperor and his yacht.

Thereafter, the gunroom officers agreed that, barring the absence of a casino and one or two picture palaces, the place looked "awf'lly decent." So they decided to hold a picnic, and having squared a much-harrassed Chaplain with honeyed words, sent the senior snottie to inquire whether the Commander could see his way to spare the valuable services of those officers—not required to run boats or actually keep watch—for a day.

The Commander, having other things to think of, signed the leave book absent-mindedly—so absent-mindedly, indeed, that he forgot for the moment that Pendleton's leave, by order of the Admiral, was in a state of suspension. Wherefore Pendleton, smiled largely, and kept well clear of trouble until the time of departure.

The gunroom picnic was a vast success. They drove out in great style to an inn some miles away; they ate stupendous luncheons under the trees which grew all the way down to the shore of that wonderful blue sea.

Then came tea, and after tea, the walk back. It was still hot, and their combined meals were heavy within, so, by the time they reached the ferry which runs across the little inlet opposite Ulysses Island, they were very moist, and some of them a little irritable.

Here the first check awaited them. The ferry, with its full load of nine persons, had just shoved off.

"That," moaned the Assistant-Paymaster unhappily, "is the absoballylute limit. We shall have to wait here a full quarter-of-an-hour for that flat-bottomed Noah's Ark, and even when it does come back it'll only hold nine of us."

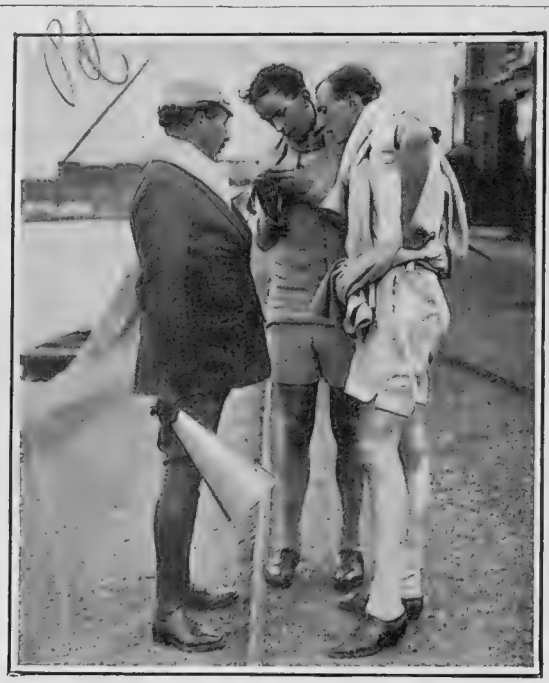
"All right. Don't sob down my coat about it," retorted the Sub. "I'm going to swim across," and others joined him.

The swim across was an easy matter of half-a-mile; likewise, the sea was warm and the sunset pleasant. So the budding Leanders progressed in great style, and congratulated themselves upon their good fortune. As they neared the other side, however, a strange sight upon the foreshore attracted their attention. A small crowd of natives had collected, and sounds of wrath and indignation arose from among them.

"I believe they're shouting at us," spluttered the Sub., as he felt with his toe for a safe footing.

"Suppose," suggested Pendleton, anxiously, "suppose they've mistaken us for a school of porpoises, and they try to harpoon us?"

"Suppose you shut your fat head," snapped the Sub.,



THE CAMBRIDGE CREW AT ELY

Inspecting the watch to see the time of their two mile row during practice last week. Names (left to right): D. A. Wauchope (coach), S. E. Swann (President), and G. E. Tower (stroke)

"A Marriage Has Been Arranged"

Photograph *Kate Pragnell*

MISS DOROTHY LEYLAND

Eldest daughter of Mr. and Mrs. Christopher J. Leyland, of Haggerston Castle, Beal, Northumberland, whose engagement to Mr. Geoffrey Lambton, second son of the Hon. F. W. and Mrs. Lambton, of Fenton Wooler, Northumberland, was announced last week. Miss Leyland's fiancé is a lieutenant in the Coldstream Guards, and a nephew of the Earl of Durham, his father being heir to the earldom

" or I'll ' suppose ' you over the gunroom table when we get back ! "

Pendleton looked hurt.

" But," he wailed, " they mistook one of our lost torpedoes for a fish once, and stoned it——"

" If you make any more of those idiotic remarks," said the Sub., " I'll comb your hair with a sea-urchin."

There could now be no doubt that the crowd felt unfriendly. A gentleman of ferocious aspect had stepped to the front, and, producing an exceedingly business-like looking knife, proceeded to make gruesome gestures towards them with it. His followers, anxious to please, armed themselves with stones.

The Sub. ordered his small party to halt.

" It's no good going on," he explained ; " but I'd give anything to know what on earth they're looking so wild about."

" Perhaps," suggested Pendleton, " the bathing here's private, and they think we're trespassing."

" That," said the Sub, " is the last straw. " You'll report yourself to me, Pendleton, with your dirk scabbard in your hand as soon as you're in uniform."

Thereafter reigned silence, for the Sub.'s hand was heavy and his biceps indecently developed.

At last when they had become reduced to such desperation that a word from the Sub. would have sent them cheering up the beach on a forlorn hope, the ferry reappeared with their reserves, and they, being young men of spirit, took the matter in hand at once.

With reckless valour they leapt from the boat, and joined in bloody battle with the natives on the shore. That is to say, they would have joined in battle had the natives remained, but the gallant Greeks, having discharged their missiles wildly, turned and fled.

Then the Sub. and his shivering followers mounted to dry land, and, having dried themselves on their own and other peoples' pocket-handkerchiefs, prepared once more—clothed and in their right minds—to continue the journey back to the ship.

" I wish," began the Sub. as they started off, " I wish I knew what the trouble was about."

They turned a corner, and there, seated upon a rough bench, were six old, old, ladies, clad in the uniform of Greek nuns. They clung together and wailed, and hid their faces in their hands.

" So that's it ? " murmured the Sub. as he passed them. " But I'm blest if I know what they're blubbering about. They didn't even see us, so we can't have shocked their modesty much."

Pendleton's voice floated up from the rear.

" No, but they might have," he said. " Perhaps the mere idea was enough. Eve takin' no chances with the serpent, you know ! "

The Sub. turned.

" Pendleton," he said sternly, " when we get on board, remind me to give you two extra for that."

. . . . . .

Nobody knows how Emperor William got hold of the story, but Emperor William has an uncanny habit of picking up unconsidered items of information. The fact remains that that night, a signal arrived on board the *Pompacious* from the *Hohenzollern*, and Pendleton, being signal Midshipman of the first watch, was deputed to take it down to the Admiral.

His Majesty had evidently been in jovial mood.

" I hear," ran the signal, " that some of your officers have been shocking the good nuns of Ulysses Island with their costumes ! "

Now, Pendleton was feeling sore in more ways than one. The Sub.'s unkindness and a short sharp interview with the Commander had lacerated his feelings.

It appeared that during Pendleton's absence at the picnic the Admiral had asked for him, and the discovery that he was on shore had then been made. The Admiral sent for the Captain. The Captain for the Commander, and each in turn became somewhat heated. Consequently, the Admiral s wrath descended in a much multiplied form upon the unhappy Pendleton, and he was told that the least he could expect was a month's " watch and watch " and a dozen a day with the dirk scabbard for the remainder of the commission. Pendleton felt that the Admiral had taken a mean advantage and swore revenge. He was fed up with the service, he said, and didn't care a cuss if they chucked him out or not.

So, thinking deeply, he retired aft with the signal, and soon appeared on the bridge with the reply.

" Are you sure this is right, sir ? " asked the Yeoman.

" Don't ask stupid questions," retorted Pendleton, " Go ahead and make it."

So the signal was made, and nothing more was heard until next day, when the Admiral, having lunched with His Imperial Majesty, returned on board with a brow as black as night and an apoplectic look about him.

" Come here ! " he snapped to the Yeoman.

" Why," asked the Admiral in an icy voice, " wasn't I shown a signal which arrived from the *Hohenzollern* during the first watch last night ? "

" Y—you were, Sir," spluttered the signalman ; " it was reported to you by the signal-midshipman of the watch, Mr. Pendleton, and you sent a reply."

" What reply did I send ? " asked the Admiral.

With fumbling fingers the Yeoman turned over the pages of the signal-log.

" Here it is, Sir," he reported at length. " Reply ' Your Majesty has been wrongly informed. I, at any rate, wore no costume ! ' "

The Admiral swayed as though he would fall ; his expression was absolutely demoniacal.

" This is the first time in a long and honourable career," he announced, " that I have ever been accused of making a joke. I'll take care it is the last ! Send Mr. Pendleton down to me at once."

. . . . . .

All credit must be given to Pendleton for his perfect behaviour under difficult circumstances.

With gentlemanly composure, he apologised to the Admiral for his error in judgment. He had thought, he explained, that the message was a personal one from the German Emperor to himself ; he had no idea that it was intended for the Admiral. He much regretted the mistake, but mistakes, as the Admiral well knew, happened even in the best-regulated families. He hoped, under the circumstances, that the Admiral would see his way to overlook the matter.

The Admiral didn't. Finding himself smitten speechless, knowing himself beaten, he resorted to the obvious, and cast Pendleton from the Navy.

It was hard luck on Pendleton, of course, but perhaps it was the best thing for all concerned. All midshipmen are nuisances, but a snottie with a sense of humour is the very devil. RICHARD PINK

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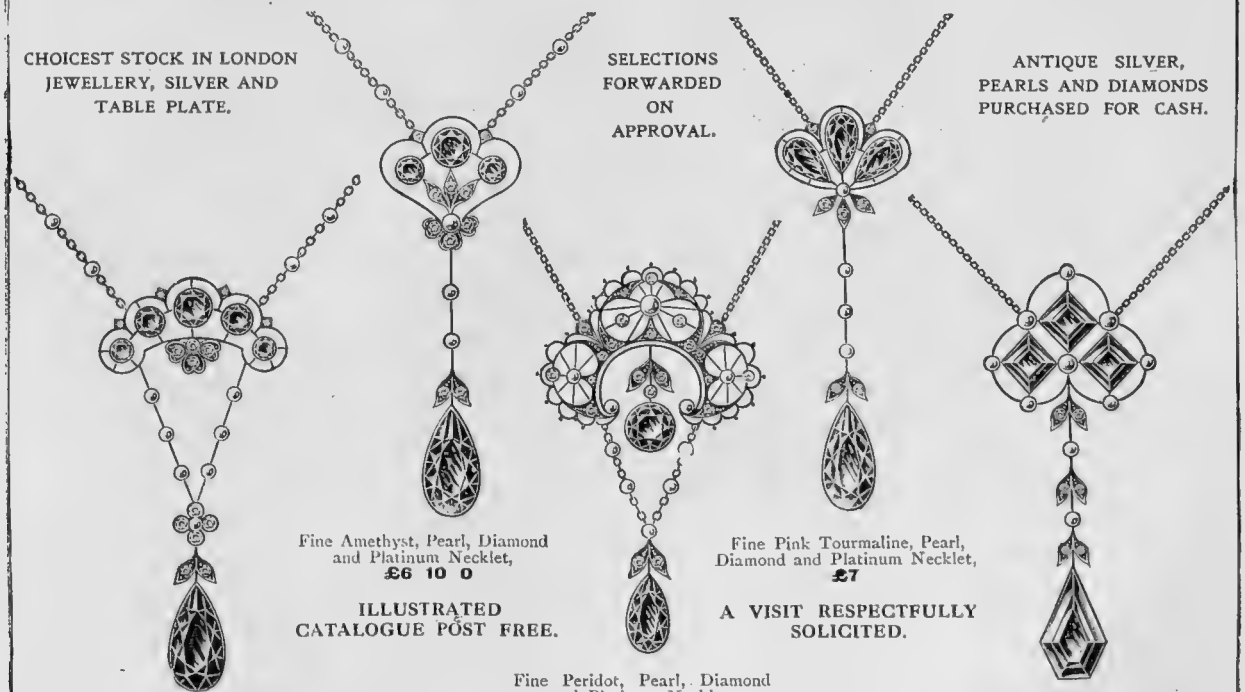

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A VISIT RESPECTFULLY SOLICITED.

Lightest Vein

WHAT a boon it would be if important bodies could sometimes exchange jobs. Just at present we should like the Portland Club to arrange about Ulster, while the Cabinet settled the laws of Royal Auction Bridge.

* * *

The submarines which were pursued a few days ago by Mr. Winston Churchill in a water-plane, were, it is stated, unable to escape from him. After all, this was only tit for tat. At one time, it will be remembered, Mr. Winston Churchill was quite unable to escape from a submarine, and felt it a good deal.

* * *

A Marconi Committee without Mr. Handel Booth seems very much like *Hamlet* without the Prince, but Mr. Booth is not the man to sulk about a little thing like that. He has already arranged a pigeon-flying race instead, with another Member of Parliament.

* * *

Mr. Booth is also prepared to challenge any other M.P. and his constituency to a game of chess or draughts. We hope no base-minded members of the Opposition will circulate rumours to the effect that Mr. Booth has bought shares in a chess and draught manufacturing company, and is trying to use his Parliamentary influence to boom the shares.

* * *

The invention of a new top-hat which is a cross between an ordinary silk top-hat and a bowler is chronicled in *Men's Wear*. We have not seen the hat in question, but it sounds as if it would look best with a garment which was a cross between a frock-coat and a golf-jacket.

* * *

"While the driver of the 'Flying Scotsman' was driving his train at sixty miles an hour near Leighton, Cheshire, the look-out window on his engine was suddenly smashed by an owl." Ornithologists have been greatly interested by this occurrence, as it is the first really genuine example of a bird appearing to want a vote.

* * *

"The Roll of Authentic Baronets has just been published as a supplement to the *London Gazette*." This has not been done, we understand, as an express part of the Centenary-of-Peace-with-America-Celebrations; but it will, no doubt, give great gratification to American ladies with marriageable daughters.

* * *

"Colonel Buffalo Jones, the famous lion-roper, is leading an expedition to the French Congo for the purpose of lasso-ing gorillas. These animals when fully grown are seven feet and most ferocious," and we cannot but think that the possession of one by every Italian organ-grinder would go far to revive this dying industry.

* * *

According to Mr. W. H. Phipps, U.S.A. Auditor for the Philippines, the water-buffalo of these islands will always charge an American at sight, even though the latter is dressed like a native in white duck clothes. Perhaps the buffalo dislikes that funny baggy cut that Americans indulge in?

* * *

"Mr. Taku Oye, formerly a member of the Japanese House of Representatives and the Tokio Stock Exchange, has decided to become a Buddhist priest

OUT-OF-THE-WAY PICTURES

No. 1. RESTAURANT PROPRIETOR GOING OUT TO LUNCH

By Alfred Leete

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and to lead a pure rational life." Over here, we should offer a man of this calibre the post of Lord Chief Justice.

* * *

"Pithecanthropus," declared a lecturer before the Royal Society a few days ago, "was an unprogressive phylum which died out, while Eoanthropus was the progressive phylum from which the genus Homo is derived." This is an interesting statement, and if Mr. Lloyd George wishes to be fair, he will bear it in mind next time he is discussing our hereditary legislators.

* * *

One of the chief features of the Swiss National Exhibition at Berne this summer will be a "perfect hotel." If it is the perfect hotel of our dreams, it will be one in which, as we take our departure between the serried rows of hotel servants, each of the latter will press a large tip into our hands, and express the hope that we shall soon come again for another.

* * *

"The girl dancer," we read in one of the papers, "now wears a small round mirror tied to her arm by a ribbon." No doubt, by referring to this, her partner is able to ascertain how his collar is holding out.

* * *

"A genuine Riviera novelty," says the *Daily Mail*, "is the smart little white silk hat trimmed with sterilised fruit." Well, why not? There is no harm in sterilised fruit. It is better, for instance, than tinned salmon.

* * *

In order to speed-up traffic, slow-moving vehicles are to be compelled by the L.C.C. to keep to the kerb; and we rather wish the by-law could be applied to foot-passengers also. Permission to walk in the centre of the pavement might, of course, still be given to people of importance, such as the Lord Chancellor.

* * *

An "ideal female figure" competition, intended to evolve the perfect figure for the wearing of present-day feminine fashions, has been opened in Paris; and artists who intend to compete are said to be looking about for girls who have never been able to walk, as models.

"AVE! CÆSAR"

How Jones felt after he had sacked the temporary cook for Mrs. J.

By Radcliffe Wilson

A FEUDALISTIC NOVEL

Mr. H. N. Dickinson's "The Business of a Gentleman"

THE number of English gentlemen who would not hesitate to describe themselves as feudalists must be small. (Nowadays democracy hardly allows you to be anything at all.) It is curious, however, that only the bad points of feudalism seem to have survived in the minds of ordinary mortals. As a matter of fact, a modern business largely depends for its success upon the feudal spirit. Nobody may admit this, but that is because it is the tyrannical, rather than the paternal, aspect of the question which is allowed to assume prominence. Feudalism is almost wholly misunderstood. It is not suffered to have good points, it is the supposed enemy of "progress"—it is a barbarous relic of everything hat is horrible and reactionary and absurd. But—is it?

***

Let me recommend a novel which gives an insight into the more agreeable side of feudalism. It is Mr. H. N. Dickinson's *The Business of a Gentleman* (Heinemann: 6*s*.). It does not, as you might imagine, go back to the middle ages. Its story concerns the year 1911. Its hero is that Sir Bobby Wilton of whom you may have read in Mr. Dickinson's earlier books, *Keddy* and *Sir Guy and Lady Rannard*. On his own estate at Orchard Wilton, young Sir Bobby is a king in miniature, and his kingship follows on the fact that he is beloved. Towards his "people" his feelings are those of an affectionate father. If a daughter of one of his farmers gets into trouble, it is Bobby's duty and pleasure to look after her. Now that is a sentiment but ill-understood in the towns where Trades Unions and Strikes and Agitators, male and female, love to come between those who can lead and those who cannot. Whence follows trouble.

***

Sir Bobby's ideas are invariably successful in his own villages, but when he goes to Denbury, which is a strike-troubled town, all is not plain sailing. A certain Miss Baker (whom the Radical papers, I see, almost invariably describe as a caricature of the modernist woman) has made the strikers' cause her own. Sir Bobby and she engage in a duel. It is a very pretty duel—a duel between the old forces which have succeeded so well in the past and the new forces, which are failing so lamentably to-day. Miss Baker is very properly flouted. I have no space to speak of the story itself, ingeniously told, or of the subsidiary characters, every one of whom stands out clearly and distinctly. But *The Business of a Gentleman*, besides being a good novel, raises some very nice problems, and I should like every Radical Club in the kingdom to possess a copy.

Ralph Straus

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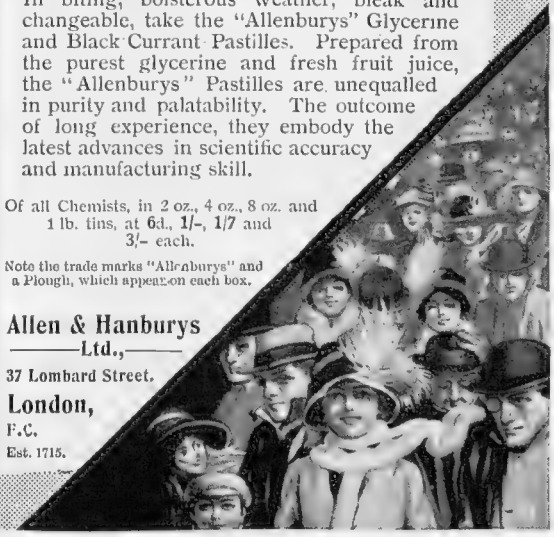

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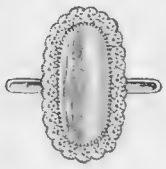

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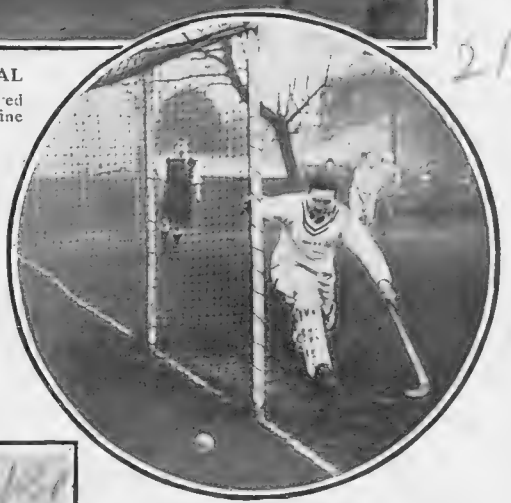
Bystander SPORTING COMMENTS

THE 'VARSITY HOCKEY MATCH: HEWETT HITS OXFORD'S SECOND GOAL

At Beckenham on Wednesday last Oxford unexpectedly beat Cambridge by two goals, both scored by S. H. Hewett, to one scored by S. H. Saville. The feature of the game was the fine defensive play of both sides and especially of Oxford



W. H. R. HINDE

The Oxford goalkeeper, turns aside a hot shot. His saving all through the match was wonderful

Hockey—A Surprise

THE 'Varsity hockey match, at Beckenham on Wednesday last, added one more to the long list of Inter-'Varsity contests in which the unexpected has happened. It was a most extraordinary game, for the Cambridge goalkeeper could hardly have kept out either of the two shots which beat him, and for the rest of the time he might have watched the game in greater comfort from the ring seats; he had nothing else whatever to do. And yet his side was beaten The Oxford goalkeeper, on the other hand, was as busy as a railway porter on a Bank Holiday, and about ten times as efficient. Three times did he make good by means of the running-out act when the "sitter" was in the very act of sitting; and he did other clever things. Owing, no doubt, to his excellent example, the whole of the Oxford defence was first-class, and without ever reducing the Cambridge attack to a condition of absolute impotence, it prevailed to the end.

***

Divergent Styles

The methods of the two teams were widely different. Cambridge played the short passing game very well indeed, but not quite well enough; Oxford's attack was of the "hell for leather" type, and it just sufficed to give them their half-time lead of two goals to one. But after half-time they hardly got a show. Their backs were so hard put to it that they seldom had the time or the opportunity to set up a counter-attack; they just hit hard so as to give themselves breathing space, and although the Cambridge backs were quite capable of whacking the ball back before the Oxford forwards could get in, the time thus gained enabled the Oxford backs to apply themselves to defence with renewed concentration. The individual honours of the day should, I think, go to the two centre halves, of whom Wiggin, the Oxford man, had, of course, the harder task. But Lagden worked tremendously hard, too, and it was his play mainly that kept Oxford so much on the defensive. Had his passes to his forwards been aimed as well as they were last year the result might have been different. Another man who worked tremendously hard for Cambridge was Saville (who shot their only goal), but besides being well-marked, he was not well supported, and Wood, the Rugby footballer, of whom much was expected, had quite an off day. Both the Oxford goals were shot by Hewett.

Photograph *Sport and General*

THE TWO CAPTAINS

R. B. Lagden, Cambridge (left) and K. A. I. Mackenzie, Oxford

***

Lacrosse: Oxford's Decisive Win

For the 'Varsity lacrosse match, played at Lords the day after the hockey match, Oxford, for the reasons given by me in last week's issue, were the favourites, and—just by way of contrast to what happened on the previous day—the favourites duly won. The score, fifteen goals to one, gives the impression of a very one-sided game, but it was not so. It was a decisive win, but not by any means a rout. In lacrosse if one side is slightly superior to the other, and can shoot straight, it often happens that a score disproportionate to the actual merits of the two sides is run up.

***

Another Contrast in Styles

In this particular encounter there was a contrast in styles forming an almost exact parallel with the contrast observable in the hockey match. Cambridge were the more scientific, but Oxford, trusting to their weight and pace, played the rushing game with marked success, and were deadly in front of goal. Cambridge, on the other hand, had no finishing power at all, and their good work in mid-field was thus rendered abortive.

***

Base-Ball Pros and Cons.

The first time I saw base-ball played some years ago I came to the conclusion that it was a bad game and the "White Sox" and the "Giants," in spite of their wonderful display at

Chelsea on Thursday, have not caused me to alter my opinion. I do not say that it is not a skilful game. If anything it is too skilful a game for the ordinary mortal, and that is one reason why it has not made and probably will never make any headway in this country—at any rate as an amateur game. It takes too much time and too much "graft" for a man to become even ordinarily proficient at it, and Englishmen for the most part play games for amusement; they refuse to toil at them. The only question is can it ever be established in its professional form (which is the form in which it is mainly played in America) as a spectacle for the entertainment of the public, and as a rival to, and possible supplanter of, cricket? I think not, because our public know too much about games to enthuse over one wherein the most expert play cannot compensate for its inherent defects.

***

Its Great Defect

One of the beauties of cricket is that normally bat and ball are about level, with a slight advantage in favour of the bat sufficient to produce runs, which is as it should be, for scoring is the main thing from which a game derives its interest. In baseball on the other hand the ball has an enormous advantage over the bat, so much so that the batting side have all their work cut out to stay in, and play several consecutive innings without scoring a single run. So difficult, moreover, is it to hit the ball accurately, that when a batsman really "gets hold of one," there is a good deal of fluke about it. It is possible that the extreme difficulty of the batsman's job appeals to the American mind. But over here we like more equality between the two sides. Those who find cricket dull will find baseball ten times duller. H. S. S

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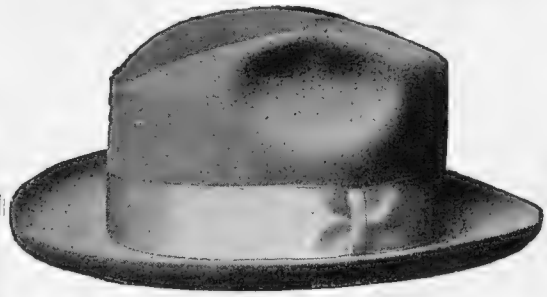

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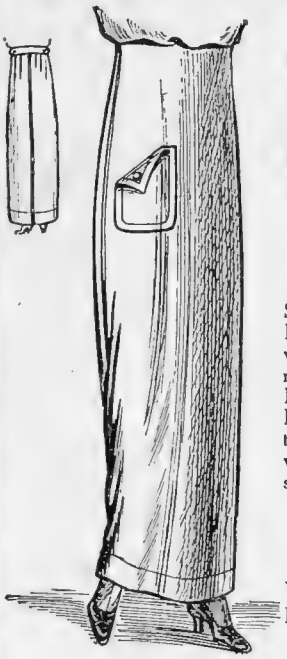

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"Party Politics and the Press"

SOME EXTRACTS FROM THE ADDRESS BY THE EDITOR OF "THE BYSTANDER"

On Wednesday, the 25th ult., Mr. Vivian Carter, the Editor of "The Bystander," delivered an address at Essex Hall at the invitation of the National League for Clean Government. Mr. Cecil Chesterton occupied the chair

I BELIEVE Party Government to be as permanent a native institution as the British breakfast, and that Liberals and Tories will last as long as eggs and bacon. We are Party men to the core, and never so much so as when we call ourselves non-Party men, for the first thing we always do when we have a political or religious heresy of any kind is to form a committee, distribute leaflets, and apply for subscriptions—in other words, we form a Party.

We have a morbid dislike of being alone in a wilderness even of our own making, and had Nebuchadnezzar's madness led him to be a Britisher he would have elected a council of roots and shoots and would have touted for subscriptions among the weeds.

A machine of sorts you must have—that is to say, if men attempt to co-operate with each other in political work, they are bound to have an organisation, rules, funds—certainly they must have funds—and they are bound to do all they can to induce others to fill their ranks

What I believe to be the evil at the present moment is that the machine has grown more powerful than the Party, and the principles for which that Party stands. The servant has become the master: Frankenstein is in danger of being killed by his own monster. Instead of the machine existing to put into execution our principles, we exist to promote its interests.

To say that the Press in this or any other country could be independent altogether of Party politics is to talk what may be beautiful, but what certainly isn't business. So long as we are what we are, we are likely to have a Party System, and if we have that, we are bound to have a Press which works in conjunction to some extent with those parties. Were our Press to do otherwise, it would either exercise no influence at all over public opinion, or much too powerful an influence.

How far does our English Press fairly represent the real divisions of English opinion as we know them—the divisions between Tories and Liberals—and how far does it represent the opinions of the machine?

Wealthy and powerful as the machines are, they cannot be said financially to control our Press. I believe the amount of actual money directly passing from Westminster to Fleet Street at the present moment to be negligible.

Party Managers may be rogues and knaves, if you like, but there's one kind of roguery they never have succeeded at and that is editing.

From a purely financial point of view it is not necessary for the Press's existence that it toe the line to the machine. If the London Press *is* a reptile, it goes on its belly of its own free choice: if it is a white slave, it has entered the house of shame fully knowing where it was going, and for what purpose.

You will find many things in the papers which are conceivably of human interest, but what you will not find, if fool enough to seek it, is the expression of an editorial opinion on a political subject which bears the impress of being the individual opinion of the writer himself.

Not only does the London Press prostitute itself to the machine in its leading columns, but also in most of its others. Over and over again we see news reports (the facts of which are known to all of us) so coloured as to be readable in the interests of a particular Party.

Even the correspondence columns are not free from the fatal poison. A letter written by a reader criticising, not the principles, but the tactics, of his leadership is generally suppressed.

If a movement cuts athwart the two Parties—such as Clean Government, and I am bound to add Constitutional Woman Suffrage—or does not enjoy the seal of official approval, the Party Press will ignore it.

Party may be advocated in various degrees of capacity. You may have it put forward in the staid, solid manner, in neurotic accents, in strident shrieks, in casuistical tones, but the goods, however delivered, come from the same shop, bearing the same trade-mark. Now the sense of the public after years of wearisome experience that whatever you may get in a newspaper you cannot rely on getting a free statement of political opinion has lessened the credit of journalism in the eyes of the country.

In the ordinary course of things, the increase in population, and in education, should be reflected in an increased number of newspapers, just as we have an increased number of restaurants, theatres, music-halls. Instead of this, we have a decreased number of papers, and of those that remain, several of them are grievously preoccupied as to their immediate future in this world.

Newspaperdom isn't "booming." To be a journalist isn't, nowadays, to be a particularly proud man: certainly it isn't to be any sort of a rich man. It is to be a very humble person, and a very impecunious one: to be a member of a profession which shows distinct signs of both moral and material decay. For this state of affairs there are many explanations. The general one, I maintain, is that journalism is to-day more influenced by non-journalistic agencies than ever before. Among these is the Party machine.

We are at the politicians' beck and call. We report their speeches, of which the public would otherwise know nothing. We focus attention on their proceedings, represent them as gladiators engaged in a life and death struggle for the honour of their cause. We bring to bear all our own controversial powers on their behalf. We explain away their mistakes, paint in glowing colours their successes. We are always ready to help them to boom anything they want boomed, to suppress anything they want suppressed. We perform prodigies on their behalf, and what do we get in return? Nothing but contempt.

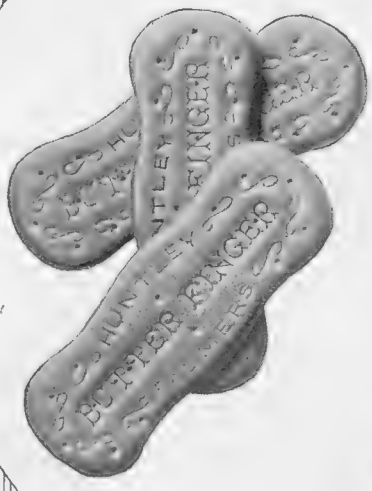
Sneers at the Press are quite the order of the day among politicians. If a Minister—even a Junior Whip—makes a blazing indiscretion he invariably accuses the poor reporter of incompetency. If the Press gets hold of a piece of information and publishes it a little in advance, politicians think nothing of compelling it to call itself a liar in its own columns, even though the information be correct.

I believe that if the newspapers in concert were agreed that no one of their members, either proprietor or editor, would accept any fresh titles from either of the Party machines that the first step would be taken to free their papers from their present degrading fetters.

Editors should, in my judgment, meet and jointly abandon the obsolete tradition of anonymity. Let them drop the editorial "we", which covers a multitude of weaknesses, in their articles on political affairs, and have them signed by the individual who is writing them, and let these be the only political comments in the paper, the *news* favourable or otherwise to Party being published *as it happens* without cutting or elaborating for Party purposes.

The journalist who needs eliminating is he who, having personal ideas, deliberately suppresses them, or writes the exact contrary, in obedience to the orders of a Party. What I believe we want is a much stronger Society of Journalists, one infinitely more independent of proprietorial subsidy than any we have at present.

No friends like the old friends!



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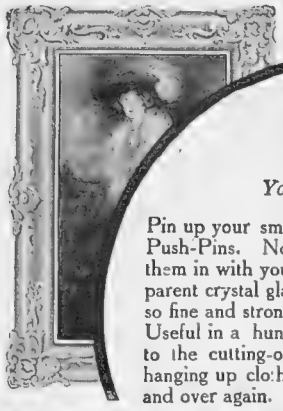

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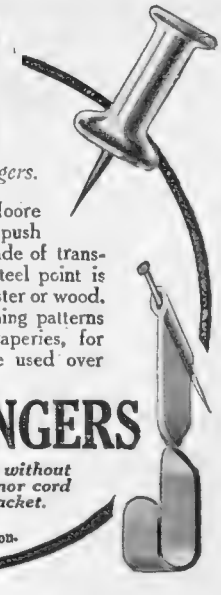

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RACING : Hurst Park Prospects By CARBINE

The Grand Military

What a real jolly sporting meeting it was! Of course, we had to thank the weather for a lot. Nothing could have been more favourable for the fixture than those marvellously sunny February days. But apart from the sun we revelled in the great sport which the meeting afforded. We had some struggles that will be long remembered, notably in the race for the Gold Cup, where Captain George Paynter, on the heavily weighted Jack Symons, riding with splendid judgment, won after a desperate finish with young Mr. Ian Straker on Ballincaroona. The reception he got after his success was sufficient to compensate the long-limbed Scots Guardsman for all the trouble he goes to with his steeplechase horses. On the following day another extremely keen young soldier, Captain Dermot McCalmont, had his turn, he winning a good race on Ebonette.

The Tetrarch Mystery

If we may judge by his cheerful demeanour at Sandown, Captain McCalmont has no "Tetrarch troubles." Wouldn't some of the sporting writers like to get hold of the "true facts" about The Tetrarch? But his owner is "mum," and you can't get to know anything from "Atty" Persse. So for the time being we must rest content to be told that the spotted grey colt is taking his daily exercise like any mere selling-plater. It is said that an enterprising daily newspaper sent one of its "live" men down Stockbridge way to ascertain "what was really wrong" with The Tetrarch; but after a week's amateur touting he arrived back in Fleet Street no wiser than when he went.

The Champion Steeplechase

Those of you who took my hint a few weeks ago about Bonbon Rose will have been glad to see him shorten in price and settle down into favouritism. But there may be certain changes during the ensuring fortnight, and I see no reason for hurry to bet either on the Lincolnshire or National. On the latter event some light may be thrown by the Champion Steeplechase at Hurst Park on Friday. This is the race which Lutteur III. won prior to securing the Grand National five years ago, and Mr. Hennessy is more than hopeful that he will repeat the double. Well, he may have such good horses as Covertcoat, Ballyhackle, and Rory O'Moore up against him at Hurst Park, as well as his fellow-countryman, Trianon III. I believe that **Lutteur III.** will win.

Other Selections

There are other interesting events at Hurst Park. The Spring Hurdle Race on Friday may be won by **Mickey Free,** and the Stanley Steeplechase by **Master-at-Arms.** The Richmond Hurdle Race may fall to **Rosey Ina.** On Saturday my selection for the Hurst Steeplechase is **Jacobus,** a likely Grand National horse. **Sir Colin** may take the Hampton Hurdle Race and **Bernstein** the New Century Steeplechase.

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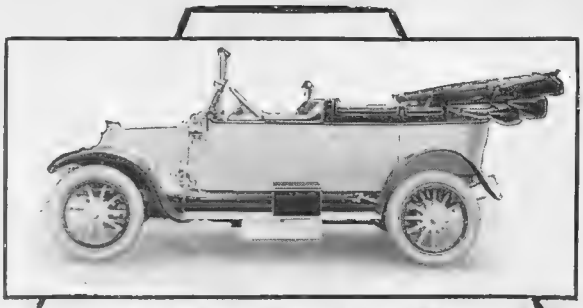

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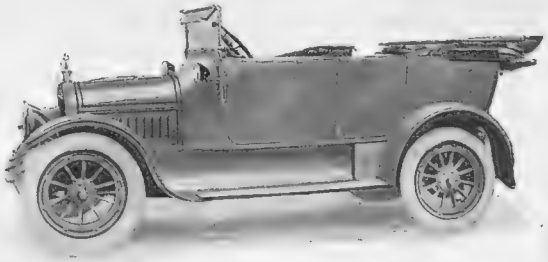

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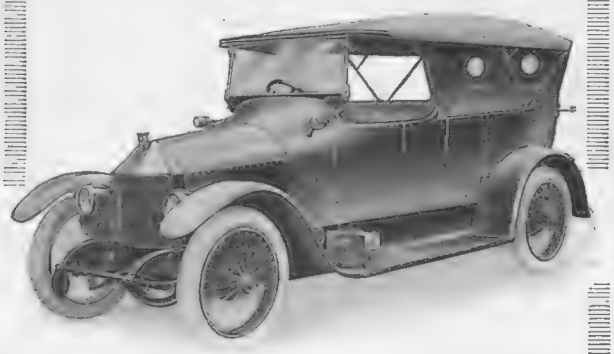

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A grim machine, constructed by the Vicars Company purely for offensive purposes. The gunner sits protected in front of the pilot with 1,500 rounds of ammunition adjacent and a clear uninterrupted view. Two of this type of Vicars steel tube biplanes, fitted with 100 h.p. Gnome engines, and equal to a speed of 65 m.p.h., have been in satisfactory practice at Brooklands for over two months

MOTORING: BY LAND, SEA, and SKY

By ALEX. J. M. GRAY

A Sort of Frost

THE first international of the year came near to being a frost, for no better reason than that the frost failed and what should have been hard-going degenerated, after the passage of the first few cars, into quagmire ploughing; which is about as fruitful a proceeding as the ploughing of the sands. I am referring, of course, to the Swedish Winter Trials, Stockholm-Gothenburg, out and home. There were sixty-two starters, and forty-two of them received their quietus *en route*. Of the other twenty only one was British—a Napier driven by Landström; and for all practical purposes it might just as well have given up because it easily secured the wooden spoon with 5,593 adverse marks against it. The fact that it finished at all is merely a tribute to the pertinacity of its driver, who was out to finish though he took a month to do it. The other two drivers of British cars, Arthur Bray on the Foy-Steele and Wyndham Sorel on the Crossley, bogged to their running-boards in the mud, after digging all night to extricate themselves, knowing that if they finished they would be too low on the list to matter, and having no time to spare for the achievement of nothing, gave up.

* * *

A Spoilt Trial

It was a matter of impossible conditions. In such circumstances there can be no entirely satisfactory result. The losers may be quite as good cars as the winners; perhaps better That is no reflection upon the winners. For that matter, it is impossible to reflect adversely upon a car like the Minerva, which finished first and won the Winter Cup for the second time in succession. The Minerva, without doubt, is one of the most finished vehicles on the international market. It would not be any less finished a vehicle if it had skidded into a ditch or been inextricably bogged. And the same applies to the N.A.G., which finished first of the four finishers in class two, and by winning the Gothenburg Cup for the third time, made it its own. These two and the others had the good fortune to escape bogging. The British vehicles had the bad fortune to be bogged. That, I fear, is practically all there is to it, so far as the trials, as indicative to the private motorist of comparative values, are concerned. They were, perhaps, the most strenuous trials on record; and perhaps their outstanding feature was the success of the American cars, which finished a Hupmobile fourth, a Cadillac ninth, and an Overland eleventh in class one, and a Studebaker second and a K.R.I.T. fourth in class two. On the numerical strength of its entry, no other nationality did so well.

* * *

The Tourist Trophy

In June next we have our own resuscitated Tourist Trophy Race in the Isle of Man For this event there are, so far, a couple of dozen entries—Humbers (stone-grey), Minervas (yellow), Straker-Squires (blue), Sunbeams (purple), Stars (red), Vauxhalls (black), Martinis (white), D.F.P. (aluminium), and so on, each team with its own particular racing colour for the easy instruction of the

A VAUXHALL CAR

Of the Saloon Limousine variety, which embodies the very acme of comfort, in Canada, where comfort is a very welcome quality

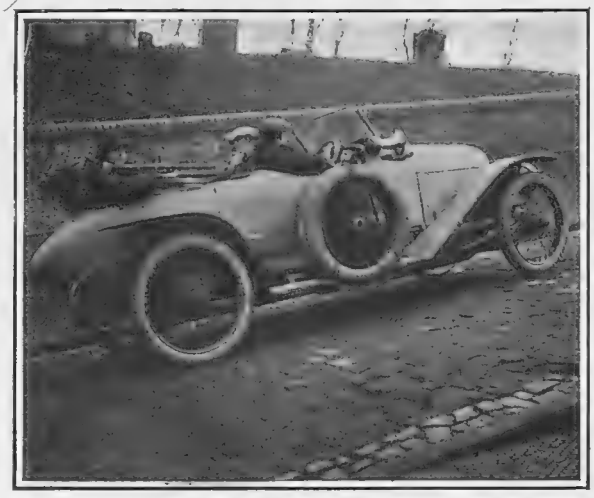
C.A.V. CAR LIGHTING.—Best on the Road—and the reasons why this system is "the best on the road" are given in the C.A.V. Blue-Book. Write for it.—C. A. VANDERVELL and Co., Electrical Engineers, Acton, London, W.

on-looking populace. Here's wishing for a full card, and a fine race in the best of weather, not only because the road sport of the U.K. sadly requires a fillip, which a successful Isle of Man race will give it, but because the R.A.C. reputation as an organisation of encouragement also requires a little stimulant.

***

"The Indestructible Tyre"

The name has an alluring sound. We have had unpuncturable tyres world without end; but indestructible — that has so far evaded our wildest dreams of rubber potentiality. This tyre of the splendid claim, however, partakes in nothing of the supernatural. It is well within the bounds of reason, although examination discloses a necessity for some qualification of its adjective. It is, of course, not destructible. It wears out; but it wears out in sections or segments. You just replace one of the eight or eleven divisions which make up the complete tyre, and it is whole again. We have also had segmental tyres before; but this is something quite different from anything which has preceded it in the same category. In its complete and final form it is on a special wheel-make by its manufacturers, with a hollow continuous rim, so that there shall be no need for the separate inflation of each of the eight (or eleven) segments; but it can also be used quite successfully upon the ordinary standard rim, and then a special quick inflation appliance is provided The principle is of separate air chambers inside the tyre divisions, with an automatic check-valve to each, to prevent any air escape. In the event of puncture, rubber ribs at the abutting ends of the segments are pressed together, and prevent the collapse of the punctured section. The advantages of course, given an efficiency which has been established by Jenatzy at speeds up to 100 m.p.h., and a competitive price, are very real and very obvious. I shall watch the development of Mr. E. R. Devereux's ingenious invention with the greatest interest.



GOING UP ON TOP GEAR

A 16-24 h.p. Gregoire Car doing a little hill-climbing on Church Hill, Walsall, where the gradient is 1 in 3

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken from £175 per ann. —H. M. HOBSON, Ltd., 17, Pall Mall.

The greatest testimony to the efficiency of the KLAXON as a warning signal, is that over sixty car manufacturers have adopted it as part of their standard equipment.—THE KLAXON COMPANY, LTD., 41, Great Portland St., London, W.

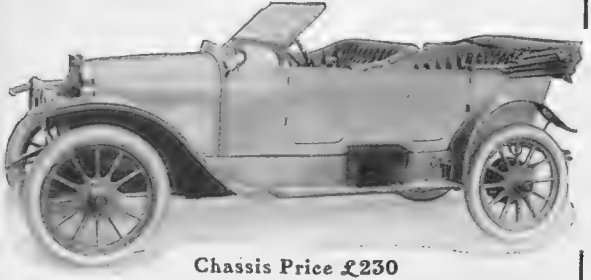
ZIP.—A perfect puncture healer, guaranteed to cure punctures. Your money returned if Zip does not fulfil the functions of an ideal puncture stop.—Write or call on H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, S.W.

Gregoire

The Car of the Year.

£350 buys

this 1914 model Standard 12 h.p. 4-seater Torpedo complete with hood, screen, electric lighting set, 5 tyres, horn, jack, pump, tools and number plates.



Chassis Price £230

Sportsmen love the Gregoire for its staunch endurance and great speed and power. It is pre-eminently a car for hard work; a powerful car, game for any road conditions; a car for quick transit.

Chassis Prices of other Gregoire models	*12 h.p. Special long chassis Detachable wheels*	£295
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	20 h.p. Special Sporting model " "	£335

Send for full specifications, and arrange inspection and trials with sole concessionaires

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THE
BYSTANDER
ILLUSTRATED

No. 535.—Vol. XLI. Wednesday, March 4, 1914 [Registered at the G.P.O. as a Newspaper.]

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By order of Executors of G. J. Fenwick, Esq., deceased.

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IN THE PREMIER POSITION ON THE EAST CLIFF.
FACING DUE SOUTH.
COMMANDING A MAGNIFICENT SEA VIEW.

Carriage drive with lodge. Spacious halls, 5 reception rooms, conservatory, 25 bed and dressing rooms, 3 bathrooms, complete offices, including 4 menservants' bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S GAS AND WATER.
COSTLY PANELLING AND FITMENTS.
PASSENGER AND SERVICE LIFTS.

Stabling for 5 or 6. Garage. Living rooms.

LOVELY PLEASURE GROUNDS OF NEARLY 2½ ACRES.

Also Nos. 1 TO 5 (INCLUSIVE) ROSE COTTAGES, ANNERLEY ROAD, and FINE SET OF STABLING AND GARAGE, with living rooms over, all let.

To be SOLD, by AUCTION, at The Mart, London, E.C., MARCH 24 next (unless previously disposed of).

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EXCEPTIONAL EDUCATIONAL FACILITIES.

WITHIN ONE HOUR NORTH OF TOWN (excellent express train service). — To be LET, this delightful MANOR HOUSE, standing in

EXTENSIVE AND WELL-TIMBERED GROUNDS,

with tennis and croquet lawns, flower garden, kitchen garden. 7 acres of grassland can be had by arrangement. Hall, 3 reception, 10 bed and dressing rooms, bath. Stabling and garage. Cottage. Gravel soil. South aspect.

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Rent, £140 per annum, without pastureland. Might be Sold. — Apply, HAMPTON and SONS, 3, Cockspur Street, S.W.

AN IDEAL HOME FOR CITY MAN.

TWO-THIRDS OF THE GOVERNMENT VALUATION WILL BE ACCEPTED.
KENT
(near Eltham and Chislehurst, about a mile from two stations and only 18 to 20 minutes of the City).

FOR SALE, commodious and well-appointed Freehold RESIDENCE. Carriage drive with lodge. 12 bed and dressing rooms, 3 bathrooms, fine entrance and inner halls, 3 spacious reception rooms, billiard room, conservatory, ample offices, servants' hall, 2 staircases. Stabling for 4, rooms for man, model farmery, range of glass.

BEAUTIFUL PLEASURE GROUNDS,

tennis, croquet and other lawns, flower, fruit and vegetable gardens, and park-like meadowland, in all about

9½ OR 43½ ACRES.

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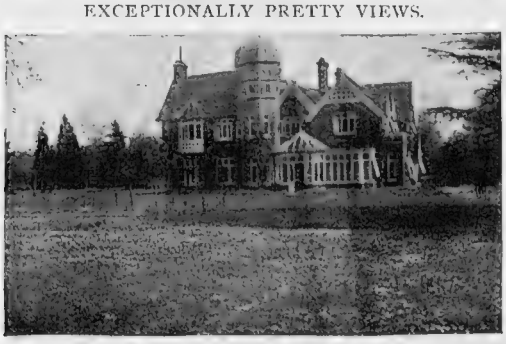

RENT £200 PER ANNUM, OR FOR SALE.
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IN A BEAUTIFUL AND RURAL PART.

TO BE LET, Unfurnished, or SOLD, this well-appointed RESIDENCE, exceptionally well placed; long drive with two lodges; dining room (30ft. by 20ft.), lounge or billiard (28ft. by 25ft.), dining room (30ft. by 20ft.), library, 10 bed and dressing rooms, 2 bathrooms, complete offices; stabling for 6, coachman's cottage.

WELL-WOODED GROUNDS,

with lawns, flower gardens, rosery, paddocks, in all

ABOUT 13 ACRES.

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NORTH ESSEX.
1 mile from a station with a good train service to London.
TO BE SOLD, OR LET, UNFURNISHED.

THIS ATTRACTIVE RESIDENCE in the Jacobean style of architecture, commanding fine views of the navigable River Stour and standing in picturesque and well-timbered grounds. It contains: entrance hall (20ft. by 15ft), inner hall (25ft. by 15ft.), dining room (29ft. by 18ft.), drawing room (27ft. by 18ft. 6in.), conservatory, morning room (20ft. by 18ft.), billiard room, smoking room, gun room, 12 bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT. SPRING WATER.

Modern stabling for 6 horses, coach-house, etc.; the pleasure grounds are tastefully laid out and extend to 15 acres.

SHOOTING OVER ABOUT 800 ACRES.

—For price, rent, and further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (3,638)

SURREY AND SUSSEX BORDERS. TO BE SOLD.

THIS SUBSTANTIALLY-BUILT FREEHOLD BUNGALOW RESIDENCE, standing high on gravel soil. It contains: entrance hall, drawing room, dining room, both opening into lounge, library, billiard room with gallery round, 6 bedrooms, 3 bathrooms, usual domestic offices, and servants' hall.

ELECTRIC LIGHT. DETACHED STABLING.
GARDENER'S COTTAGE.

The gardens are tastefully laid out, and include lawns, flower and kitchen gardens, orchard, and paddock, in all about 3½ acres.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (1,714)

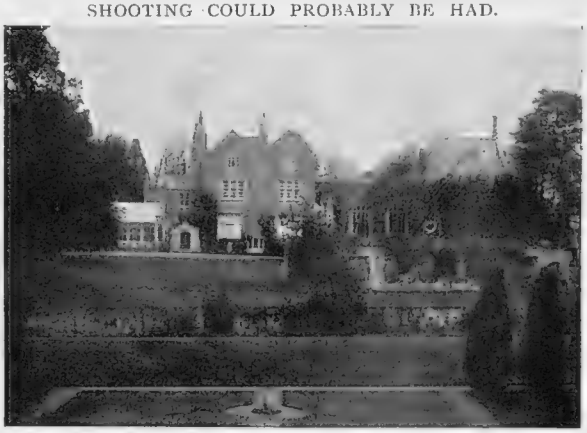
WITHIN ½ MILE OF SOUTHAMPTON WATER.
TO BE LET, FURNISHED, BY THE YEAR,

THIS IMPORTANT COUNTRY RESIDENCE, standing in grounds of 35 acres. It contains: 6 reception rooms, 18 bed and dressing rooms, 2 nurseries, boudoir, 2 bathrooms, and extensive offices; gravel soil; modern drainage; stabling for 4, 3 large double coach-houses; attractive pleasure grounds, orchard, shrubbery, and meadow-land; vinery, peach-house, etc.: within easy reach of 2 golf links.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20 Hanover Square, W. (F 2,700)

SUFFOLK (3 miles from a railway station, with good service of trains to London).—TO BE SOLD.

THIS OLD-FASHIONED RECTORY, with a long Georgian front. It commands fine views of the surrounding country, is approached by a carriage sweep with 2 entrance gates, and contains: oak-panelled hall (22ft. 6in. by 19ft.), dining room (22ft. 6in. long), finely oak-panelled, drawing room (20ft. by 15ft. 9in.), study (18ft. 6in. by 11ft. 6in.), morning room (21ft. by 13ft. 6in.), 10 bed and dressing rooms, 5 attics, bathroom, etc.; sandy and gravel soil; good water supply; stabling for 10-12 horses, double coach-house; the grounds include flower gardens, shrubberies, tennis and other lawns, fir plantation, and paddocks, in all about 13 acres. There is coarse fishing in small river adjoining grounds. Rough shooting in neighbourhood. The Property is for Sale subject to the approval of the Ecclesiastical authorities and Patron of the Benefice.—For further particulars and price apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,966)

SOUTH DEVON. FISHING IN THE DART. BOATING.
SHOOTING COULD PROBABLY BE HAD.



TO BE LET, Furnished, for one year or possibly longer, this Historic Devonshire seat of great antiquity, standing in a well-timbered park. Much of the older part is in ruins, including the great hall, a work of the fourteenth century, the groined porch bearing the arms of Holland and the badge of Richard II. It contains: 6 reception rooms, 17 bed and dressing rooms, 2 bathrooms; stabling, garage, cottage; hunting with the South Devon and Dartmoor Foxhounds; shooting could probably be arranged for over 1,700 acres.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (F 2,605)

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1½ MILES FROM A MAIN LINE STATION.

FOR SALE, an attractive PLEASURE FARM, extending to over 70 acres, with an interesting old timber-built Elizabethan House, with handsome gables and oak mouldings. It contains: hall, 3 reception rooms, 7 bedrooms, bathroom, dairy, etc.; excellent stabling; granary, hop kiln, etc.; 2 cottages; well-laid-out pleasure grounds, with tennis lawn and flower gardens; the land comprises orchard, meadow, and hop land. The Property lies in a ring fence and has a long road frontage.—Further particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (5,799)

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TO BE LET, FURNISHED, ON LEASE,

A CHOICE MANSION, standing in a finely timbered park and immediately surrounded by pleasure grounds of singular charm. Fine hall, splendid suite of reception rooms, 30 bed and dressing rooms, 4 bathrooms, ample domestic offices; stabling, garage, cottages; home farm of 60 acres if required.

SHOOTING OVER ABOUT 7,000 ACRES.

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ADJOINING WELL-KNOWN GOLF LINKS.

TO BE LET, Furnished or Unfurnished, or for SALE, delightful modern HOUSE in old fashioned style, approached by fine drive through pine woods, standing high on sand and commanding lovely views: the House contains: 13 bed and dressing rooms, 2 bathrooms, 2 large halls, 3 reception rooms, billiard room and good offices; electric light, hot water heating and lavatory basins (h. and c.) in best bedrooms; stabling, garages and 2 cottages: about 11 acres of attractive grounds with gate opening on to the golf links; a mile from a station, 4 miles from Bracknell, and about 10 miles from Reading. Inspected and recommended.—Full particulars from Messrs Wilson and Gray, 14, Mount Street, Grosvenor Square, London, W.

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Adjoining a lovely common with golf links; about 4 miles from Guildford; under an hour from London.

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PERFECT OLD ELIZABETHAN HOUSE,

with enriched plaster-work ceilings and other charming features, situate in *a choice position 400ft. above sea level, on a Southern slope and sand soil*; 9 bed and dressing rooms, boudoir, 2 bathrooms, 4 reception rooms, galleried hall, complete domestic offices.

THE IDEAL AND BEAUTIFUL GARDENS

of nearly 5 acres are superbly timbered; there are tennis and croquet lawns, sunk rose garden, herbaceous borders, paved terrace, woodland walks, kitchen garden, etc.; garage, stabling; main water; heating by radiators; telephone.—Agents, Wilson and Gray, 14, Mount Street, W. Inspected and highly recommended.

THE MOST BEAUTIFUL PLACE OF ITS SIZE IN SURREY IN THE MARKET.

SITUATE IN THE LOVELIEST PART OF THE COUNTY.

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A PERFECT FREEHOLD PROPERTY

of about 29 acres, practically surrounded by a famous Common, and comprising a really charming House approached by a long carriage drive through pine woods, heather, and bracken land, and containing: 10 bedrooms, dressing room, bathroom, suite of halls and reception rooms, good offices, etc.; stabling, garage, glasshouses, gardener's cottage. £5,750. £5,750.

IDEAL AND BEAUTIFUL GARDENS

intersected by streams, and laid out and maintained in a most perfect manner. Sand soil.—Inspected and highly recommended. Illustrated particulars from the Sole Agents, Wilson and Gray, 14, Mount St., London, W., and Yeovil.

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"BADDOW HOUSE," NEAR CHELMSFORD.

SITUATE IN THE PRETTIEST PART OF ESSEX.

A PROPERTY of singular distinction, including A BEAUTIFUL

OLD-FASHIONED RED-BRICK HOUSE,

in perfect order, fitted with all modern improvements, electric light, etc.; 12 bedrooms, bathrooms, 4 reception and billiard rooms, complete domestic offices; ample stabling, garage, cottages.

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wide-spreading lawns walled gardens, first-class cricket ground, in all 41 acres. To be SOLD in the Spring (or privately beforehand).—Illustrated particulars will shortly be published, and meanwhile further information may be obtained from Messrs. Bircham & Co., Solicitors, 46, Parliament Street, S.W.; and Messrs. Wilson and Gray, Auctioneers, 14, Mount Street, W.

SURREY.—3 miles from a main line station. Absolutely rural position.

FOR SALE, OR TO LET, FURNISHED.

AN HISTORIC TUDOR HOUSE

With 16 acres of beautiful old-world grounds. 13 bed and dressing rooms, 2 bathrooms, lounge hall, 3 reception and billiard rooms.

SEVERAL ROOMS FINELY PANELLED.

Stabling. Garage. 2 cottages.—Agents, Wilson and Gray, 14, Mount Street, London, W.

KENT AND SUSSEX BORDERS.—Delightful spot about 4 miles from Tunbridge Wells.

FOR SALE, AT A MODERATE PRICE,

A GENUINE ELIZABETHAN MANOR HOUSE (A.D. 1591),

in an excellent state of preservation, standing right back from the road, and approached by a long carriage drive.

THE INTERIOR IS FULL OF SUPERB OLD OAK PANELLING, OAK BEAMS, OPEN FIREPLACES, DOG GRATES, Etc.

Fine hall and suite of reception rooms, 13 bed and dressing rooms, capital domestic offices; cottage and numerous outbuildings.

FINELY TIMBERED GROUNDS OF 36 ACRES, INTERSECTED BY RUNNING STREAM.

Sole Agents, Wilson and Gray, 14, Mount St., W., who strongly recommend from personal knowledge.

SURREY AND SUSSEX BORDERS.

CHARMING AND COMPACT ESTATE OF 160 ACRES FOR SALE AS A WHOLE OR IN TWO LOTS.

FACING SOUTH AND COMMANDING SUPERB VIEWS.—Beautifully built HOUSE, containing 2 fine halls (1 panelled in oak), oak-panelled dining room, charming white drawing room, morning room, offices, 8 bedrooms (more could be arranged at trifling cost), 2 dressing rooms, bathrooms, etc.; excellent stabling, lodge, capital farmhouse, and buildings and cottage. Pleasure grounds of great beauty. The land is highly farmed and the whole Estate is in the very best state of upkeep. —Inspected and recommended by Wilson and Gray, 14, Mount Street, London, W.

Telegrams: "Everything, London"

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IN THE BEST PART OF TORQUAY.

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PRICE ONLY £1,550.

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TROUT FISHING IN RIVER TEST.

HANTS, WHITCHURCH.—Attractive Freehold RESIDENCE, "The Mount": 4 reception rooms, billiard room, 9 bed and dressing rooms, bathroom; stabling, lodge, 3 cottages.

WELL-LAID-OUT GROUNDS.

Excellent water meadows with

FRONTAGE TO RIVER TEST,

in which there are exclusive fishing rights, together with corn mill, good house, stabling, and buildings; the whole Property extending to about 22 acres.—HARRODS (Ltd.) will SELL the above by AUCTION, in conjunction with Messrs. F. ELLEN and SON, of Andover, in April next.

100 YARDS FROM THE RIVER WYE.

TO LET, at low rental, a picturesque COTTAGE: 4 bed, 1 dressing, 2 reception, bath; stabling 3; garden, meadow. — Full details of Messrs. HARRODS (Ltd.), as above. (16,874)

ON THE BORDERS OF THE NEW FOREST.

COMMANDING DELIGHTFUL VIEWS.

HANTS AND WILTS BORDERS.—To be LET, for 6 months or a year, the above exceptionally attractive GEORGIAN RESIDENCE, standing in delightful parklike grounds of 210 ACRES. 14 bed and dressing rooms, lounge hall, 4 reception rooms, 2 bathrooms; stabling for 7, garage; electric light; gardens and grounds, beautifully laid out, tennis lawn, old-world garden, walled kitchen garden.—Personally inspected and strongly recommended by the Sole Agents, HARRODS (Ltd.), as above, and Brockenhurst. (F 12,184)

MAGNIFICENT POSITION OVERLOOKING WESTGATE BAY.

TO LET, Furnished, this well-placed RESIDENCE, with uninterrupted views of sea: 7 bed and dressing rooms, 3 reception rooms, fitted bathroom, excellent offices; stabling and garage, chauffeur's cottage; the grounds are very attractive; tennis lawn, bowling green, flower and kitchen garden.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 7,635)

"WEST HILL," OXTED.—UNSOLD AT RECENT AUCTION.

PRICE REDUCED TO 2,000 GUINEAS.

14 bed and dressing rooms, 4 reception, bath; stabling. Beautiful gardens of 2 acres.

NOW AN ABSOLUTE BARGAIN.

—Full details of Messrs. HARRODS (Ltd.), as above.

SOMERSET (within 2 miles of Taunton).—"CREECH BARROW," a charming

FREEHOLD RESIDENTIAL PROPERTY OF 50 ACRES,

a fine old Mansion: entrance hall, 4 reception rooms, 15 bed and dressing rooms, bathrooms, etc. ELECTRIC LIGHT. Ample stabling, farmery, 2 cottages; fishing, shooting, hunting obtainable. HARRODS (Ltd.) will SELL the above by AUCTION in April next.

"WOODLEIGH LODGE," ARUNDEL, commanding lovely views, and containing: 7 bed and dressing rooms, bathroom, 3 reception rooms, and servants' hall; stabling for 5 or 6, large coachhouse, 5-roomed cottage; large productive orchard, kitchen garden and sunk tennis lawn; trout and coarse fishing in the Arun, Littlehampton; golf course 4 miles. Safe yachting and bathing at Littlehampton, 4 miles. Goodwood Park Racecourse about 9 miles.—HARRODS (Ltd.) will SELL the above by AUCTION on APRIL 30 next. Solicitors, Messrs. EVANS, RENDALL and OAKESHOTT, 3, John Street, Bedford Row, W.C.

300FT. GRAVEL SOIL. HUNTING.

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UNFURNISHED OR SOLD,

on very low terms, an extremely comfortable COUNTRY RESIDENCE.

Hall, 4 good reception rooms, 8 bedrooms, bath, offices; stabling; and 6 ACRES.

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A WELL-BUILT RESIDENCE, in good district. 7 to 10 bedrooms. Must be back from road, and have some grassland. Not over 3 hours from Town.

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WANTED, SMALL FARM, ABOUT 30 ACRES,

with good House, within 50 miles of London.

Apply, HALL, 57, Denmark Hill, London.

ESSEX (midst lovely country, only 15 miles from London).—Pretty old-fashioned RESIDENCE: 3 reception, billiard, bath, 10 bedrooms; main water; pretty gardens, cottage, stabling, farmery, and 41 ACRES of rich grassland. BARGAIN, £4,250. — BOX M 142, THE BYSTANDER, Tallis Street, E.C.

EDWIN FEAR and WALKER, Winchester.

SOUTH HANTS (1½ mile from station, a few miles of Southampton).—To be SOLD with early possession, undoubtedly one of the best built and arranged FAMILY RESIDENCES in the locality as above, erected regardless of cost for the owner's private occupation. Contains well-arranged suite of reception rooms, 4 in number, full-sized billiard room, and completely shut-off capital domestic offices, servants' hall, etc. Above, on one floor, reached by 3 staircases, are 15 bed and dressing rooms, 3 bath rooms, etc., 1 bedroom in tower. The special features respecting the property are: beautiful gardens; golf; shooting; low rates; costly fitments; electric light and gas throughout; electric and other radiators; Company's water and main drainage; high, dry and healthy situation; high elevation; gravel soil; fishing; yachting. This is a property which must be inspected to be appreciated.—It is most strongly recommended from a personal inspection by the Sole Agents, EDWIN FEAR and WALKER, of Winchester.

NO REASONABLE OFFER REFUSED.

Main drainage. Company's water.
Near first class golf links. Dry sub-soil.

IN THE HEART OF THE NEW FOREST.—A picturesque and well-arranged RESIDENCE, containing lounge hall, 3 reception rooms, 10 bed and dressing rooms, bathroom (h. and c.), kitchen, servants' hall, complete offices; gardener's cottage and outbuildings; charming gardens with tennis lawn; and prolific kitchen garden.

BEAUTIFUL VIEWS OVER UNDULATING PARK-LIKE GROUNDS OF 4½ ACRES.

Personally inspected and recommended by FEAR and WALKER, Winchester. (5964)

SURREY (adjoining golf links).—Exceptionally attractive RESIDENCE, combining old-world charm with modern amenities, containing: 10 bed and dressing rooms, 2 bathrooms, 4 reception rooms; beautifully disposed grounds of nearly 5 acres; sandy soil. Only privately in market.—Price and full particulars from MILLAR, SON and Co., 46, Pall Mall, London, S.W.

WANTED, UNFURNISHED HOUSE, old-fashioned preferred. Essential requirements: 5 good bedrooms, good offices; gas, water laid on; near railway and good golf.—Photograph and full particulars, including size of rooms, to Honourable A. E. P. GRAVES, Woodford, Salisbury.

TO LET, FURNISHED.—A beautifully-situated COUNTRY RESIDENCE, Castlesize, Sallins, Co. Kildare. 3 reception rooms, hall, 6 bedrooms, bath (hot and cold), 6 servants rooms; stabling for 7 horses; garden and orchard, 9 acres of land (more if required); use of 2 boats on river.

Apply, STEPHEN BROWN, Naas, Co. Kildare.

WANTED, FURNISHED HOUSE, in prettiest part of Surrey or Kent, for JULY and AUGUST; 9 or 10 bedrooms, good offices; gas and water; garage; well kept and large garden.—Particulars and rent (all in) to

C. F. WOOSNAM,

"Clovelly," Southend-on-Sea.

TELEGRAMS: "Merceral, London."

F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Regent.

A Sussex Bargain. Hunting 4 packs.

BETWEEN HORSHAM AND PULBOROUGH (½ mile from station).

Handsome Genuine Sixteenth-Century Residence,

full of old oak; stone built; Horsham stone roof; 3 handsome reception, billiard, bath, 9 bedrooms; long drive; entrance lodge; MAIN WATER; excellent stabling 8 horses; garage; farmery; BEAUTIFUL PLEASURE GROUNDS, heavily timbered and

71 acres

of park-like pasture-land; shooting, hunting, golf.

Price Freehold £5,000, or near offer.

Or would be Sold with 28 acres, £3,000.

Strongly recommended from personal inspection.

EAST GRINSTEAD (½ mile station). — Picturesque half-timbered RESIDENCE: hall, 3 reception rooms, 5 bed, bath, etc.; main water, drainage; sand soil; 1½ acres pretty grounds; healthy situation; near golf. Freehold, £1,700. —F. L. MERCER and Co., as above.

KENT (in a very favourite and good social and sporting part).—1 HOUR FROM TOWN.

HANDSOME ITALIAN-STYLE RESIDENCE

seated in the centre of a beautiful park of about 35 ACRES lovely grounds. Trout lake. (Hall, 4 reception, billiard, 12 bedrooms, 3 baths), ELECTRIC LIGHT, MAIN DRAINAGE, CO.'S WATER, hunting, fishing, golf, society.

PRICE, FREEHOLD, £7,500.

GREATLY REDUCED PRICE.

£2,800, A BARGAIN.

CAMBS. (1 mile from station, 70 minutes from town; five miles from the University).—Charming RESIDENCE: lounge hall, 3 reception, billiard, 10 bed, bath; stabling, farmery; fine avenue drive; heavily timbered pleasure grounds, paddocks, in all 8 ACRES; fishing, hunting, golf.

FRESH IN THE MARKET.

DORKING and REIGATE (between).—In a favourite and beautiful part. 1 HOUR OF TOWN, 'midst exquisite scenery, close to FAMOUS GOLF LINKS.

ARTISTIC OLD-FASHIONED GENTLEMAN'S RESIDENCE

3 large reception, 7 bedrooms, bath, excellent domestic quarters, long drive, lodge entrance, stabling, garage, 2 cottages, Company's water, gravel soil, BEAUTIFULLY-TIMBERED

OLD-WORLD PLEASURE GROUNDS.

7 ACRES. PRICE £3,750.

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QUAINT OLD JACOBEAN RESIDENCE. OAK BEAMS, CHIMNEY CORNERS, AND OTHER DISTINCTIVE FEATURES.

COLCHESTER ('midst charming rural country, in a good social and sporting district).—3 good reception, bath, 6 bedrooms; all in perfect repair; charming pleasure grounds, with lawns and flower beds; stabling, motor garage, farmery, and

27 ACRES OF PASTURELAND.

BARGAIN, £1,500, FREEHOLD.

The whole of the valuable furniture, in character with the house, can also be purchased if desired

BUCKS (Taplow).—30 minutes from town on the main G.W.R. on high ground, gravel soil. An exceptionally attractive well-built country RESIDENCE, 4 reception, 2 bath, 8 bed and dressing rooms, gas, ELECTRIC LIGHT, main water, stabling, garage, beautiful pleasure grounds with terraces, rose garden, 2 tennis lawns, kitchen garden, paddock, in all about 5 ACRES.

BARGAIN, £3,500.

—Sole Agents, F. L. MERCER and Co., as above.

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PETROL GAS LIGHTING BY SPENSERS

Consulting Engineer: H. ELWELL-SMITH, A.M.I.E.E., A.M.I.M.E.

Spensers new patent process of completely vapourising ordinary petrol signifies a new era in PETROL GAS LIGHTING, the Expenditure Reduced quite 50 per cent.

EXISTING GENERATORS CAN BE ADAPTED.

Write now for Booklet and full particulars.

SPENSERS LTD., 53b, SOUTH MOLTON STREET, W.

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A CHARMING COUNTRY HOME (6 miles from TUNBRIDGE WELLS, 1 hour by rail from London, and 1½ miles from a station, 500ft. above sea level). — Accommodation: lounge hall, 3 reception, full-sized billiard or music room, bath, 9 bedrooms; stabling, garage, very pretty gardens and paddock of 2 ACRES. Adjoining above 8 ACRES of beautifully laid out grounds including one of the most glorious sites in Sussex, tennis lawn, summerhouses, piece of ornamental water, and gardener's cottage.—Price for the whole 10 acres £4,000, or the house, stabling and 2 acres £2,500. —Box M 143, THE BYSTANDER, Tallis St., E.C.

FINE OPEN POSITION.

GRAVEL SOIL. HIGH SITUATION.

EXTENSIVE VIEWS.

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45 MINUTES FROM LONDON.

(Near 2 stations.)

TO BE LET, Unfurnished, a well-appointed RESIDENCE, adjoining a beautiful open Common and well away from main road; 4 reception, 8 bedrooms, bath, linen and box rooms; ample domestic offices.

CENTRAL HEATING.

COMPANY'S WATER AND GAS.

Small farmery, with stabling for 6, garage, and other outbuildings; well-timbered and ornamental gardens, oak coppice, and about 30 acres of very valuable grassland, producing about £100 per annum, SUBSTANTIALLY REDUCING THE GROSS RENT OF THE PROPERTY.—Box HS 53, THE BYSTANDER, Tallis Street, E.C.

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GIVING THEM THE CHANCE IN A NEW LAND.

OVER 25,000 HAVE BEEN SENT TO CANADA AND THE COLONIES.

95% ARE SUCCESSFUL.

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DR. BARNARDO'S HOMES

£10 per head defrays cost (and for this sum a protégé will be chosen if desired); but gifts of any amount will be gratefully received.

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Complete Equipment Cars.

15 H.P. TORPEDO BODY, HOOD, SCREEN, ALL LAMPS, DETACHABLE RIMS, BOSCH MAGNETO IGNITION, SPEEDOMETER. **£260**

SAVE GETTING INTO THE MUD TO START. RIDE IN LUXURY AND SAVE BROKEN ARMS.

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"The First-Grade Car without the First-Grade Price"

RENDERS as consistent and efficient a road service as many cars of twice its cost.

8 h.p. to 30 h.p. Models, from **£210.**

Catalogue on request.

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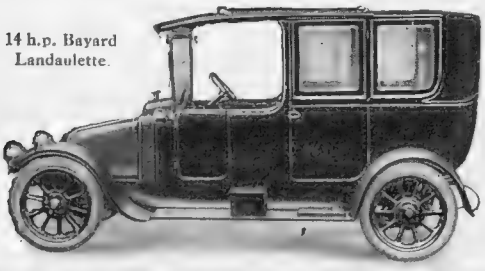
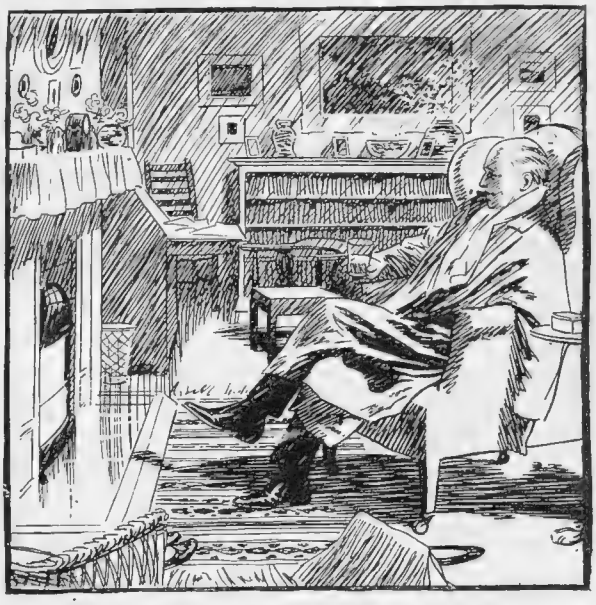
14 h.p. Bayard Landaulette.





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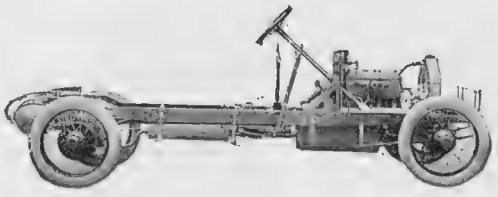
CONSIDER the trouble saved by modern gas appliances! You can light a gas fire in a moment—turn it out when you like.

You can have hot water all over the house with a gas water-heater.

You can get hot food in the shortest possible time at any hour with a gas cooker, and work is reduced to a minimum.

Pamphlet U 190 deals more fully with this question. Can we send you a copy or serve you in any other way? The British Commercial Gas Association, 47, Victoria Street, S.W.

ARMSTRONG WHITWORTH



20/30 h.p. Armstrong-Whitworth Chassis.

Record Year & Record Reason.

THERE are firms who boast of 1913 as their record year, and who have achieved this by record low prices.

But what of their quality?

ARMSTRONG-WHITWORTH achieved a record season in 1913 solely on quality. Their prices were not lowered a pound, but their quality was amongst the highest in the motor-car world.

'Price' is nothing, 'comparative price' is everything. And Armstrong-Whitworth—the quality car—enjoyed a record year because pound for pound its value is the highest of any car made.

Write for 1914 Catalogue.

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London Showrooms:
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ARMSTRONG WHITWORTH

FASHIONABLE UNDERSLIP

Owing to the fashion for transparent Blouses, Underslips, similar in character to the one sketched here, are in great demand. This dainty little slip is made in crêpe de Chine, ninon, milanese and fancy net, and is stocked in sky, pink, ivory and black. It is stocked without sleeves or with the sleeves set in or in the kimono shape as in sketch.

In crêpe de Chine, **15/9**
In Ninon, **14/9**
In Net, **14/9**
In Milanese, **18/9**

FASHIONABLE PETTICOATS (as sketch), the new "Peg-top" shape, made in our lightest quality crêpe de Chine, or in the new radium, which is very soft and pliable for petticoats.

In crêpe de Chine, **29/6**
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Catalogue Post Free.

Debenham & Freebody.
(DEBENHAM'S LIMITED)
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Famous for over a Century for Taste, for Quality, for Value

HITCHINGS' LD

The "Princess Patricia" Carriage (Reg. Design No. 476681)

The best are the cheapest in the long run. Buy a Hitchings' Baby Carriage in preference to any other, and you will obtain the best possible value for your money.

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"30 stone between us! Good Heavens! Much too much! Let us see the doctor!"

"Let me see! The doctor said one box of salts for a bath every other day. Let us try it."

To Grow Thin Rapidly and without Danger

TAKE every other day a bath with **Clarks' Salts** that always succeed in reducing flesh. These baths have a special action on the adipose tissues. Without a "regime" and without medicines these salt baths act as a tonic to the skin and render the body graceful and supple. These baths are remarkable for their success on the obese and for their antiseptic qualities. Perfectly harmless, they perfume and soften the skin and give it a velvety texture and incomparable freshness. A bath every other day during a month or six weeks gives a complete cure.

Over 900 Testimonials from France and other countries.

THE QUANTITY FOR ONE BATH IS SENT IN A BOX COSTING 1s. TWELVE BOXES FOR 10s.

FROM

CLARKS, *Parfumerie Royale,* 16bis Rue Vivienne, PARIS

Depots in London:

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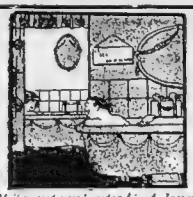
The "Nouveau bréviaire de la Beauté," 22nd edit., 216 pages of text and 16 illustrations, will be sent on request when ordering the Bath Salts.



"Twenty minutes! A long while! But this bath is really delightful!"

(TWO MONTHS LATER)—"Only 20 stone between us! And to think we hesitated to make such a beneficial cure!"

SOMETHING NEW IN FOOTWEAR

Smart Styles for Walking and Golfing.

Footgloves

For Men and Women
Best Workmanship and latest Designs

Send for address of nearest agency to Footglove Factory (Dept. B), Stafford.

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LUNTIN MIXTURE

by reason of its distinctive delicacy, fragrance, and flavour, will be your constant companion after the first pipeful

BLENDED FROM MANY KINDS OF CHOICE TOBACCO

In three strengths—Mild, Medium, and Full.

1 oz., 6d.; 2 oz., 1/-; ¼ lb. tins, 2/-

Of all good tobacconists, or send stamps for desired amount to

Sole Manufacturers:
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£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION Limited, Principal Offices, Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the bona-fide holder of this Coupon-Insurance-Ticket, if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car, or four-wheeled or hansom cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season ticket-holder, or trader's ticket-holder; or **£1,000** will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (a) That such death or loss result within one month after the accident, (b) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (c) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident (d) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (e) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

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The Pen of Distinction

Simple
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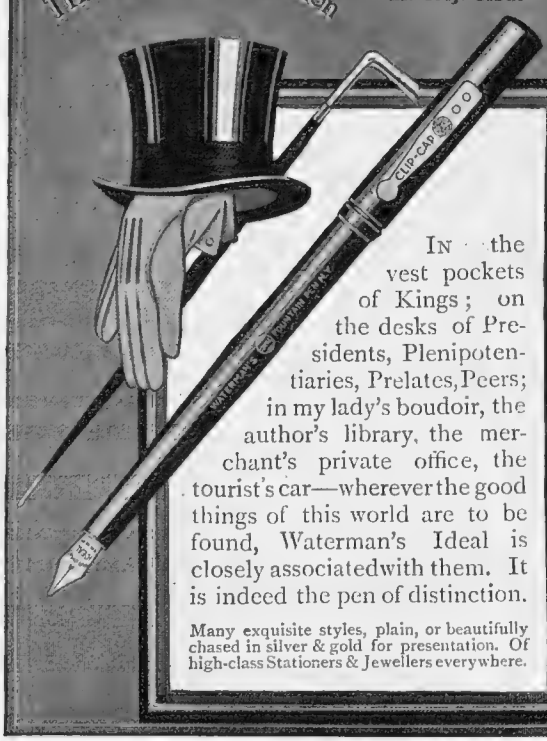

IN the vest pockets of Kings; on the desks of Presidents, Plenipotentiaries, Prelates, Peers; in my lady's boudoir, the author's library, the merchant's private office, the tourist's car—wherever the good things of this world are to be found, Waterman's Ideal is closely associated with them. It is indeed the pen of distinction.

Many exquisite styles, plain, or beautifully chased in silver & gold for presentation. Of high-class Stationers & Jewellers everywhere.

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"OUR BEST ARGUMENT"

EVERY time experienced motorists have their first ride in a Vauxhall, they are most profoundly impressed by its combination of good qualities. Professional critics not predisposed to favour the Vauxhall confess that its behaviour on the road singles it out as a car extraordinary.

MAKE a point of trying the Vauxhall on the road. Its performance will convince you that in all the essential qualities of the highly efficient machine *it has no rival*, and on top of this it is noted for its perfect suspension (whence its comfort) and fine bodywork. **Trial drives can be given in any part of the country.**

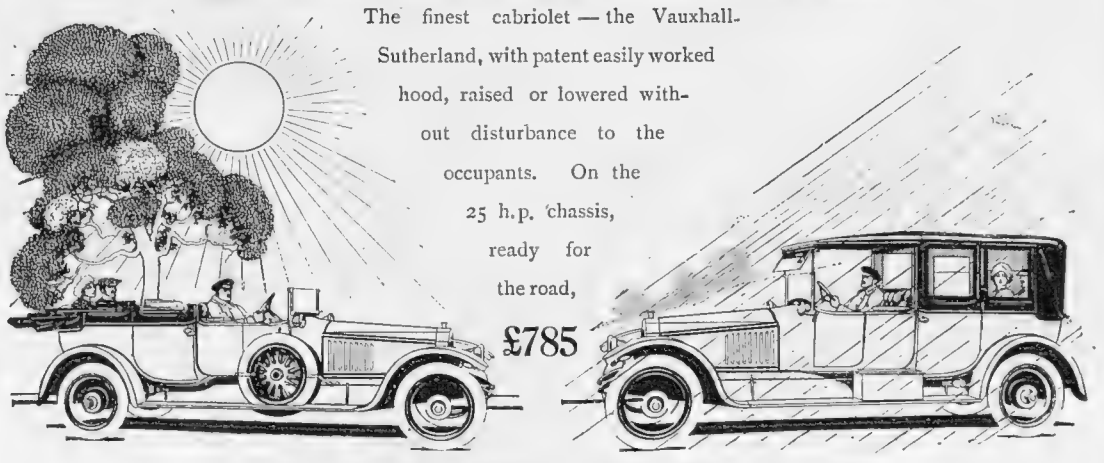
NO other argument will be needed to convince you of the genuineness of the Vauxhall claim. We do not for a moment suggest that a trial drive by itself affords final proof of the merit of any car, but in the Vauxhall case there is so much corroborative evidence that if you are delighted by your experience in a trial drive (as you will be), you are perfectly justified in giving your order without troubling to consider any other car.

Why not make to-day an appointment for a trial drive in a Vauxhall?

EVERY VAUXHALL CHASSIS IS GUARANTEED FOR THREE YEARS

CHASSIS PRICES :— 16-20 h.p. £375 25 h.p., £480 35h.p., 6-cyl., £650 25 h.p., P.H. £515
With LIGHTING SET, ditto £390 ditto £500 ditto £650 ditto £535
Complete 16-20 h.p. 4-seated car, electrically lighted, hood & screen, spare wheel & tyre, speedometer, etc. £485

Eighty first prizes and special awards won in the competitions of 1913 for hill-climbing, fuel economy, reliability and speed



The finest cabriolet — the Vauxhall-Sutherland, with patent easily worked hood, raised or lowered without disturbance to the occupants. On the 25 h.p. chassis, ready for the road, £785

Profusely Illustrated Catalogue (52pp.) sent on request.

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THE FAMOUS HAIR TONIC

Will restore your hair to its natural condition.

IF YOUR HAIR IS—

LACKING IN LUSTRE,
LOSING ITS COLOUR,
GROWING GREY,
BECOMING BRITTLE,
FEEBLE AND FALLING,

use **MAYZONE**, the unrivalled Hair Tonic. It will speedily arrest these signs of failing hair-health.

MAYZONE contains expensive ingredients. It is made from an old family recipe from doctor's prescription, in oily and non-oily form, for dry or greasy hair.

(No. 2 for white hair or children's hair.)

Recommended Highly by Leading Physicians

Price **2/6** and **4/6**. Post free **2/9** and **4/10**

Sold by all leading Stores and Chemists in London and Provinces. India: Army & Navy Stores and Smith-Stanistreet, or direct from

"MAYZONE," 48 Brook St., New Bond St., W.
AND ROCK FERRY, CHESHIRE.

(Under Royal Patronage.)

How to Become Graceful

A PRETTY CHIN.

HAVE you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to **ELVIRA**, or call at **4a, Lower Belgrave Street, Victoria, S.W.**, when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight.

Madame Elvira, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical profession, she has scored hundreds of successes. Ladies suffering from Eczema, blotchy skins, or indeed any other skin trouble, should place themselves in her hands.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE.
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
Telephone 6017 Victoria.

HOOPING-COUGH.
CROUP.

ROCHE'S HERBAL EMBROCATION.

The Celebrated Effectual Cure without Internal Medicine.

In constant use for the past 120 years.

The Embrocation will be found Effectual in cases of

BRONCHITIS & LUMBAGO.

COPY OF AN ORDER RECEIVED.

"Baroness Meltzing requests Messrs. Edwards to despatch six bottles of Roche's Herbal Embrocation, used for children having Hooping-Cough, to her Royal Highness the Duchess of Cumberland.—Penzing, Vienna, 24th March 1889."

The above order was repeated 1894, 1899, 1903, and 1905.

TELEGRAM—LDN., MERAN, 785, 28, 14/10/90, 10/5.—M.
"Messrs. Edwards, London, 157, Queen Victoria Street.—Please send immediately two bottles Roche's Embrocation for Hooping-Cough to Count Montenoch, at the Duke Phillip of Wuerttemberg, Abbazia, Austro-Hungary.
"Two others to me, Princess Windischgraetz, Meran, Tyrol."

Sold by Druggists throughout the United Kingdom, the Colonies, and Abroad.

Price 4/- per bottle. **Sole Wholesale Agents—**
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By RITA MOYA.

RITA MOYA.
The Celebrated Comedy Actress.

Every women should take pride in her personal appearance. If it is not possible to be beautiful in the fullest sense of the word, at least you can have the attractiveness of a pleasant expression, glossy, well-kept hair, eyes shaded by long lashes, well marked eyebrows and a clear, natural complexion. My first advice is to avoid most manufactured "beauty preparations." Use simple, pure, natural ingredients. Use these regularly and do not make constant changes and experiments. The various things I use and advise can be bought in original packages from any reliable chemist. If they are not in stock he can at once procure them from his wholesaler if you insist.

How I Discarded an Unsightly Complexion.

How many women exclaim as they behold their ugly complexion in the mirror, "If I only could tear off this old skin!" and, do you know, it is now possible to do that very thing? Not to actually remove the entire skin all of a sudden; that would be too heroic a method and painful too, I imagine. The worn-out cuticle comes off in such tiny particles, and so gradually—requiring about ten days to complete the transformation—it doesn't hurt a bit. Day by day the beautiful complexion underneath comes forth. Marvellous! No matter how muddy, rough, blotchy or aged your complexion, you can surely discard it by this simple process. Just get some ordinary mercolised wax at your chemists, apply nightly like cold cream, washing it off in the mornings.

New Painless Way to Remove Hairy Growths.

It now transpires that the mysterious white paste used so successfully by many beauty specialists for ridding the skin of objectionable hairy growths is nothing more than powdered pheminol which can be found in any chemist's shop. With pheminol and water make enough paste to cover hairy surface; apply, and in two or three minutes rub off, wash the skin and it will be free from hair or blemish.

Shampoo and Hair Beautifier.

You complain of brittle, faded hair. You will find that keeping the scalp clean and healthy is the most effective way to restore the natural beauty and softness, but in selecting your shampoo avoid soaps or mixtures containing "free" alkali. By dissolving a teaspoonful of stallax in a cup of hot water you will have a mild, soothing, cleansing mixture that makes the head feel fine and removes all dust, dandruff and excess of oil, leaving the scalp clean and pliant, and assuring a beautiful growth of long lustrous, fluffy hair.

No Powder Necessary.

Yes, powder has ruined more complexions than it has aided, and while you use it you can hope for nothing better than an imitation of a real complexion. Take my advice. Get from your chemist some ordinary cleminite and dissolve in a little water, then you will have an ideal yet inexpensive lotion, which seems a part of the skin. The result lasts all day long even under the most trying conditions. To prepare the face and neck for an evening in a hot ball-room there is nothing to equal this simple and harmless lotion.

Wonderful Growth of Hair.

Long ago I made a resolution to try and concoct a real hair grower. My own formula, now perfected after tedious experimenting, has had the effect of giving me a wealth of hair that is surprising. Obtain from your chemist an original package of boranium and mix with this ¼-pint of bay rum. Rub this into the scalp night and morning with the finger tips. It sets the hair roots tingling with new life.

Femina Facts, fancies & fashions

ON TROUSER-SKIRTS : By MRS. JACK MAY

The Trouser-Skirt

DURING the past week the trouser-skirt has pursued me. I met it in uncompromising form at one of our great West End emporiums, and then at the New Theatre, worn by Miss Sybil Arundale in *The Joy-Ride Lady*, while at every small modistic *atelier* modified editions have been, so to say, flung at my head. Some of the latter, I am bound to admit, are quite attractive, and still more so the practical pockets inserted either side, and only discernible when brought into prominence by a line of braid.

Wonderful Gowns

But the trouser-skirt that sends one's eyebrows creeping up into the hair is such an extravagance—of course, perfectly justified under the circumstances—as worn by Miss Sybil Arundale, and illustrated on this page. It is fashioned of fine white cloth, and there is no attempt at any disguise of its dual character; while the accompanying little sleeveless vest is of white and gold brocade, worn over a white silk shirt, a white cloth cap of the Tammy persuasion that is not wholly becoming crowning the costume.

Of the kaleidoscopic display provided by the myriads of other gowns arranged for the play I have the very haziest remembrance. It is impossible for the most highly trained brain to register in detail, at a single sitting, more than a mere handful of the models. Miss Aida Jenoure's petunia wig exactly toned to a *broché* gown of wonderful draperies and form, stands conspicuously in the mind's eye, as also the long-skirted brides of early Victorian days, and the notable yellow and silver dress worn by Miss Julia James, the corsage festooned with strings of amber beads, caught in the centre beneath a huge sapphire ornament. Well, well! We live in truly stirring modistic times.

MISS SYBIL ARUNDALE'S DRESS

Worn by her in Act I. of "The Joy-Ride Lady" at the New Theatre. The main feature is the attractive character of the trouser-skirt

The Art of Figure-Forming

That this is now placed among the high arts is generally accepted. The *corsetière* to-day of any note or weight is no mere follower of given rules; it is up to him or her to meet individual requirements, and one of the many truths propounded by that world-famed figure culturist, Mr. Eugen Sandow, is that a good figure does not depend upon inches, but contour and line.

Always as mentally alive as he is physically fit, it was a really brilliant inspiration of Mr. Sandow's to inaugurate a perfect figure quest, the result of which has just been made known, the first prize being awarded

to Miss Peggy Molyneux, who is adjudged to be the most beautifully figured woman in Great Britain, and whose portrait we are privileged to use in connection with these few remarks. The task of judging could have been no sinecure, for the competition met with the heartiest response, and the distinction of receiving an award from such a quarter was further enhanced by the superb prizes offered by Mr. Sandow, these taking the form of beautiful and costly gowns to be made to the winners' orders by no less a house of fame than Paquin. The second prize was awarded the Countess Beatrice Maho, an enthusiastic wearer of the Sandow Perfect Figure Corset.

Photograph *Dover Street Studios*

MISS PEGGY MOLYNEUX

Winner of the first prize awarded by Mr. Eugen Sandow for the possession of the most beautiful figure among all the competitors

Freedom of Movement

Pausing to reflect over the unanimous praise accorded the Sandow corsets by the many eager competitors, including famous actresses and singers, together with several *élégantes* and leaders of fashion, it is interesting to recall what first induced Mr. Sandow to turn his attention to corset-making. Primarily it was entirely on the score of health, upon which as an adviser he was called upon from far and near. And it was gradually borne in upon him that incorrect corsetting was at the root of more than half of the ills that womankind is heir to. He thereupon set his inventive faculties to work, and designed a series of models, that while absolutely conforming to fashionable decrees provided at the same time freedom of movement and perfect comfort. Sandow's corsets may be said to be the triumph of hygienic and anatomical science, brought into line with modistic requirements.

Futurist Effects in Home Decoration

It will be small surprise to all who know the resourceful go-ahead character of the firm of Williamson and Cole, Clapham, to learn that they have been bitten by this fresh phase of art. Without actually touching any extreme, they are showing some notable schemes of colour and conventional decoration. Among these is an interior entirely fitted up in sapphire

FASHIONABLE REST GOWNS

Our stock of Rest Gowns and Negligées is quite unique. We buy all the most exclusive Paris Models, and copy and adapt them in our own workrooms in fashionable materials that we can recommend with the utmost confidence. The shape and finish are invariably excellent.

REST GOWN (as sketch) in crêpe de Chine or soft satin, with double tunic to form pannier, finished with sash of contrasting ribbon, and soft tulle at neck. In black and a large range of colours.

69/6

The same model can be obtained in charmeuse, taffeta or very heavy crêpe de Chine at **98/6**

Catalogue Post Free.

Debenham & Freebody

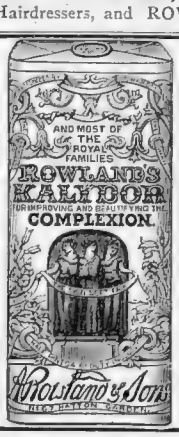
(DEBENHAM'S LIMITED)

Wigmore Street (Covendish Square) London, W.

Famous for over a Century for Taste, for Quality, for Value

ROWLAND'S is an absolute necessity **MACASSAR OIL** for the **HAIR**

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London.



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FOR THE SKIN & COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion, and will keep it in perfect condition all the year round.

Sizes: **2/3, 4/6,** and **8/6.**

Sold by Stores, Chemists, & **ROWLANDS**, 67, Hatton Garden, London.

Radior

RADIUM AS AN AID TO AND PRESERVATIVE OF BEAUTY.

The most Wonderful of Nature's Secret Forces—

RADIUM

has now been harnessed as an aid to and preservative of Beauty in the form of the

RADIOR CHIN AND FOREHEAD BEAUTY PADS

for the "toning up" and strengthening of the Facial muscles and the elimination and eradication of Double Chins and Wrinkles.

These Pads will also be found invaluable for the relief of Headaches, cure of Neuralgia, etc.

They will remain Radio-active even after twenty years' use. The RADIOR BEAUTY PADS are made to fit the Chin and Forehead comfortably, in several artistic Satin Tints and in various strengths.

They are absolutely indispensable to every Woman desirous of retaining or regaining her Youthful Health and Beauty.

For Abroad—India or the Colonies—where the delicate texture of the Skin is liable to suffer from exposure to the rigours of an unsuitable Climate, no Toilet is complete without the

RADIOR BEAUTY PAD.

£100 Guarantee is given that the contents of each Pad consists of Radio-active Compound.

They can be used in connection with any good Cream now in use.

Prices—

Forehead Pads £1 : 5. Chin Pads £2 : 2 & £3 : 3

Ask your Beauty Specialist for the RADIOR BEAUTY PAD or apply direct to the Secretary—

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EARLY SPRING TAILOR SUITS

The newest Tailor-mades are exceptionally smart and dressy, and are altogether different to the Tailor Suits of last year. Many of our latest models are made in the new "Poncho" cords. They are copied and adapted from the most exclusive Paris and Vienna models by our own highly-skilled tailors, and the fit and shape are invariably excellent.

DRESSY SUIT (as sketch) in the new "Poncho" Cords, with a pretty plaid braid waistband.

6½ GNS.

Catalogue Post Free.

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A Glass of Water.

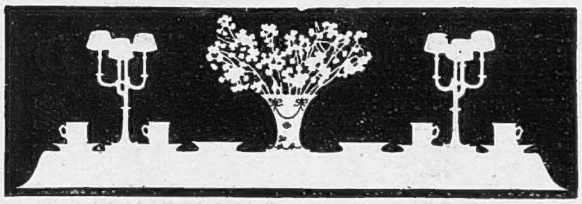
Often it is harmless, but more often it contains the poisonous germs of water-borne disease.

Protect yourself and your household by having fitted to your main supply a "Berkefeld," the Filter which is approved by the medical profession.

Write to-day for Illustrated Price List C.

The Berkefeld Filter Company, Ltd.,

121, OXFORD ST., LONDON, W.



A simple supper

promotes tranquil sleep

The heavy supper disturbs the digestion and prevents what should be a sweet natural sleep. Choose something light, dainty, and sustaining, that tones and nourishes the system while it soothes the nerves.

The 'Allenburys' Diet fulfils these conditions and is quickly made by adding boiling water. It is a partially predigested food made from rich milk and whole wheat—the vital food elements, and forms a delicious supper repast.

A Large Sample sent on receipt of 3d. stamps to cover postage.

Made in a Minute—
add boiling water only

In Tins,
1/6 & 3/- of Chemists

The "Allenburys" DIET

ALLEN & HANBURYS Ltd., 37, Lombard St., London.

To Know Everything that is Going On is the wise man's way of Getting On.

You cannot find a better method of doing so than by

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"THE GRAPHIC"

which shows you at a pictorial glance what the world is doing.

IT IS ESSENTIALLY READABLE.

6d. "THE GRAPHIC" 6d.

TALLIS STREET, LONDON.

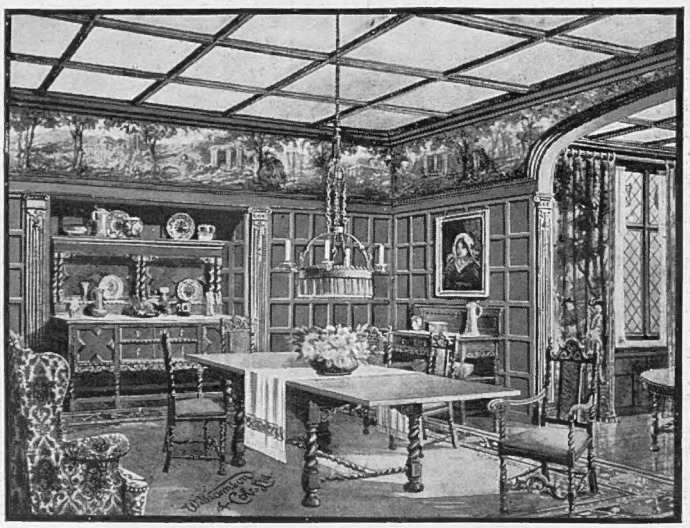
Paris Office: 35, Rue Lafayette.

blue sunproof velvet, enhanced by an embroidery executed in shades of orange, mauve, blues, greens, scarlet, etc., each *nuance* a splash of colour in itself. In addition to window draperies there are easy-chairs and those jolly dumpty floor cushions, together with table-cloths and cushion covers. Or a similar design can be had worked up on a rich orange velvet ground.

Shakespeare Garden Fabric

The very antithesis of conventionalism, however, is a lovely printed fabric recently brought out by this house, and, needless to say, an exclusive design, realistically representing every flower mentioned by Shakespeare, to the number of sixty-nine. The grouping and colouring is superb, while in shades of faint grey to suggest a far-away distance effect there is shown the outline of the old Globe Theatre. This is block printed, and although somewhat costly as such things go, the quality of the material is so good that it suggests the probable heirloom.

Other supremely original and fascinating designs for the coming season include seagulls on the waves, a most daring effort, albeit one crowned with success, and an Egyptian design of storks and rocks, known as the "Amasis."



A SEVENTEENTH CENTURY DINING-ROOM

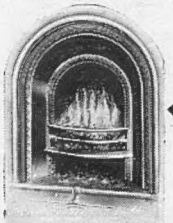
Fitted up by Messrs. Williamson and Cole, with frieze and curtains of tapestry and exact copies of genuine Chippendale furniture

Dining-Room Decoration

The picture on this page shows the fitting-up of a seventeenth-century dining-room, the antique panelling, sideboard, table, chair frames, etc., all being carried out in unpolished oak, which is rather light in tone, while the frieze and curtains are carried out in tapestry representing a hunting scene. The sideboard is a singularly fine piece, and the wing chair an exact copy of a genuine old Chippendale, the short arms very slightly curved, and a delightful tilt to the back of the seat, which makes for the quintessence of comfort. As is the rule here, a fresh catalogue will be issued somewhere about March 10. It will be a more than usually sumptuous brochure, with an extra supply of coloured illustrations.

NEW STOVES for OLD

This is no mere figure of Speech. The adaptability of the HUE makes it possible for you to convert your old-style grate into a modern Barless, coal-saving Fire.



This old-fashioned stove was the subject of a recent careful test. In 13½ hours it consumed 74 lbs. Household coal, and required considerable attention. It was converted into a Hue Barless Fire (as shown below), consumed only 32 lbs. coal *to produce equal heat*, and required little attention.

This is the HUE Fire which you should have installed in your house. No need to pull down mantelpieces or remove the present stove. Price from **15s.**, which is quickly saved by the reduced coal bill.

How different this Fire is from the one shown at top, and yet it is the same stove, *but with the Hue adapted.* This Fire warms the room instead of the chimney, is more cheerful, and burns for hours without attention. The HUE is clean, hygienic and absolutely safe. It has been installed in thousands of private houses and adopted by the principal Railways, Hotels and Institutions.

POST FREE Illustrated booklet, giving full particulars of the HUE FIRE, showing how it is fixed, cost, and other important points. Send a postcard now to—

YOUNG & MARTEN, Ltd.,
Dept. B, Stratford, London, E.

Do not be misled by so-called adaptable Barless Fires, which by their very construction can never be satisfactory. The word "HUE" is cast on every genuine.

20,000 Doctors

are recommending

PLASMON

ALL NOURISHMENT OATS

6d. per Packet.

BECAUSE

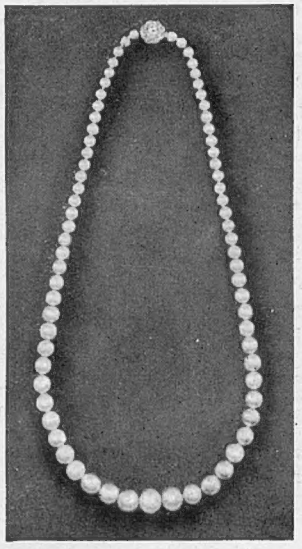
"It is of ***inestimable value*** as a food for all classes of workers."

—Dr. C. Virchow, Berlin.

Delicious Nutty Flavour——
Five minutes' boiling only—
Double the quantity of porridge.

TOPAS PEARLS

Sapphires, rubies and emeralds are certified by experts to be the finest reproduced gems in the world to-day, possessing the identical sheen and colour, the weight and durability, the glorious tone and texture, and every varying tint and microscopic flaw of the genuine. They are mounted with genuine diamonds in artistic settings of gold and platinum.



We guarantee that Topas Pearls are the finest in the world to-day, and we defy anyone to show us a better or nearer approach to the genuine.

Beautiful Necklet of Topas Pearls with 18-carat gold clasp, **£4 0 0**

Genuine Diamond Clasp with or without Topas Pearl, ruby, sapphire or emerald centre, from **£2 0 0**

Topas Pearl Rings, Earrings, Studs and Scarfpins in artistic settings of 18-carat gold, from **25/-**

TOPAS, 38, OLD BOND ST., LONDON, W.

Exclusive Novelties in Sports Coats.

During the coming Spring, Knitted Sports Coats, similar in character to the garment sketched, will be in great demand. Our stock of knitted goods is quite unique, and contains a wonderful variety of exclusive novelties that have been specially designed for us, and cannot be obtained elsewhere.

PURE SILK SPORTS COATS (as sketch), an exclusive novelty made expressly for Debenham & Freebody, from high grade pure silk yarn, in very fine stitch, new bar-check pattern.

6 GNS.

Sashes to match Coats (as sketch), all colours. Price **2** gns.

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Masters the Hair
All Chemists and Stores Stock it

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"DAILY GRAPHIC"
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EVANS' PASTILLES
Invaluable for Throat & Voice
Send 1d. stamp for Sample to the Sole Manufacturers:
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Sold everywhere 6d 1/ 2/6 & 4/6.

An All-important Point
about Southalls' Towels is that they are made of an original and perfectly hygienic material.
It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in
SOUTHALLS' TOWELS
can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.

'Southalls' are sold by Drapers' Chemists, etc., in packets of 1 doz at 6d., 1/-, 1/6 and 2/-
Do not ask for "Sanitary Towels" — ask specially for SOUTHALLS

OMEGA
The Watch of matchless merit
Price One Guinea and upwards, at all leading watchmakers

"The best Value in Sparkling Wine."

Ackerman-Laurance "Dry-Royal"

Most delectable of the Wines of France.

The Editor's Box

A Good Dividend

I am asked to say that Mawers, Ltd., of Fulham Road, London, the well-known firm of house furnishers, as in previous years, have declared a dividend at the rate of 14 per cent. for the year 1913, making in all 186½ per cent. paid to the original shareholders during the sixteen years of the existence of the firm as a limited company.

Rome: Easter, 1914

On the occasion of the Holy Week in Rome the Continental and English railway companies have arranged to issue, by specified trains, on April 2 and 9, cheap tickets for independent travel, available thirty-three days from London. The highest return fare from London to Rome, *via* the Mont Cenis route, is £10 4*s.* 9*d.*, first-class, and the lowest is £4 13*s.* 2*d.*, third-class. The Riviera route can be chosen at a slightly increased cost. Full particulars and conditions are to be found in a leaflet obtainable from any tourist agency, or from the P.L.M. Railway Offices, 179, Piccadilly, London, W.

Golf

The Dunlop Rubber Company have just placed on the market a new golf ball which is certain to gain distinction in the competitions of the coming season. The ball is the outcome of an exhaustive series of tests dealing with every constructional detail, and it will be found that it is a marked advance on its predecessors. Although golf-course architects complain that the modern ball flies too far, their grievance will be accentuated by the 1914 Dunlop "V," which will fly farther than ever.

The "Viking" Challenge Trophy

The above trophy, which is presented to the Yachting Section of the New York Athletic Club by Sir Thomas J. Lipton, Bart., K.C.V.O., to encourage the development of the Viking class of motor cruisers, is produced in solid silver, and is in the form of an ancient Viking ship, the details of which are taken from one discovered at Christiania. Made by the Goldsmiths & Silversmiths Co., 112, Regent Street

Baby Food

It is always unwise to experiment with infant foods. Nothing upsets a baby so much as frequent changes. The experience of many years, embracing that of parents, nurses, and medical men, proves that infants do thrive remarkably well on Savory and Moore's Food, and grow up to become strong healthy men and women. A special sample of the food may be obtained from the makers, Messrs. Savory and Moore, chemists to the King, of New Bond Street, London, by anyone who has not previously tried it who sends 3*d.* in stamps for postage.

A Story

Among the many amusing experiences which Frederick Cowen recalls in his recent book, "My Art and My Friends," is the following: "The rehearsals for the Handel Festival at the Crystal Palace were held in old Exeter Hall, in which was a large organ with the maker's name—John Walker—displayed in large letters on its front. After a rehearsal on one very hot evening in June, I received a letter from one of my tenors asking to have the name on the organ covered over before the next meeting. He added pathetically that, to remain for over two hours without moving in such an atmosphere and having to sit all the whole directly facing the name of "Johnnie Walker" was very tantalising, and more than he and his companions could bear. I thought he was perfectly right, so I had the offending name covered over before the next rehearsal."

The Menu: Lenten Fare Dishes

THERE is a growing demand for dishes containing neither fish, flesh, nor fowl, not only by those who follow strict vegetarian diet, but also by others who, by way of a change, desire to have nourishing dishes which take the place of meat. The following recipes are for strictly vegetarian dishes, and they will at this season of the year prove exceptionally helpful to those who are in quest of dishes for *maigre* dinners.

Chestnut Soup

Three ounces of chestnut flour, one large onion, two sticks of celery (or one dessertspoonful of celery seed), 3 oz. of butter, one pint of milk, one pint of water, and one gill of cream. Melt the butter and fry the onion and celery (cut up) until nicely browned. Add the water, a little mace and seasoning, and cook gently for half an hour. Mix the chestnut flour to a smooth paste with the milk, stir into the soup, and leave the whole to cook gently for another half an hour. Strain to remove the pieces of onion and celery, add the cream, and reheat before serving. Fried dice of bread should be served with this soup.

Butter Bean and Tomato Pie

Half a pound of butter or haricot beans, one onion, 1 lb. of tomatoes, 2 oz. of cooked rice, and 2 oz. of butter. Soak the beans overnight. Cook the onion and beans until soft. Grease a pie-dish, and place a thin layer of cooked rice at the bottom. Over this place layers of tomatoes, peeled and sliced, and the cooked beans. Add seasoning and small pieces of the butter and a little more rice, pouring over some vegetable stock as gravy. Cover over with a good pastry, and bake one hour in a hot oven.

Rice Croquettes with Cheese

Wash ½ lb. of rice, and simmer slowly in a quart of milk and water until the rice is nicely swollen and the quart of liquid all absorbed. Then place in a colander before the fire, and shake occasionally until the rice is quite dry. Add breadcrumbs and grated cheese (an equal cupful of each), a little salt and cayenne; then roll into round balls, dip each one into egg and melted butter, and fry a delicate brown. Sprinkle thickly with grated cheese, and serve hot.

Fricassée of Eggs

Take six hard-boiled eggs, half a pint of Béchamel or other good white sauce, salt, pepper, and grated nutmeg. Cut the eggs into rather thick slices, and place them into a sauté-pan containing the white sauce; add the seasoning, and cook very gently for ten minutes, taking care that the contents of the pan do not burn. Dish up neatly, surround the base of the dish with small fried potato croquettes, and serve.

Macaroni à l'Italienne

Boil 3 oz. of macaroni or spaghetti for twenty minutes, drain off the water, and put the macaroni back into the pan, stir into it 1 oz. of grated cheese, 1 oz. of butter, and half a pint of tomato purée. Mix well, and serve very hot, piled on a dish.

Corn with Poached Eggs

Strain off the liquid from a tin of corn, and simmer it until tender in three tablespoonfuls of milk, ½ oz. of butter, pepper and salt. When cooked (it will take about ten minutes) spread it evenly on little fireproof dishes, put a poached egg on each, and serve.

EMILIA